

Historical Fiction Starring Boys

Raleigh's Page

J Armstrong

In the late 16th century, fifteen-year-old Andrew leaves school in England and must prove himself as a page to Sir Walter Raleigh before embarking for Virginia, where he helps to establish relations with the Indians.

Shakespeare's Scribe

J Blackwood

In plague-ridden 1602 England, a fifteen-year-old orphan boy, who has become an apprentice actor, goes on the road with Shakespeare's troupe, and finds out more about his parents along the way.

Bud, Not Buddy

J Curtis

Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father--the renowned bandleader, H.E. Calloway.

The Watsons Go to Birmingham - 1963

J Curtis

The Watsons, an ordinary African-American family living in Flint, Michigan, become involved in the events of the civil rights movement after they go to visit Grandma in Alabama in the summer of 1963.

The Door in the Wall

J DeAngeli

The crippled son of a powerful nobleman in fourteenth-century England sets out to prove his courage and his right to be recognized by the King.

The Matchlock Gun

J Edmonds

In 1756, during the French and Indian War in upper New York state, ten-year-old Edward is determined to protect his home and family with the ancient Spanish gun that his father had given him before leaving home to fight the enemy.

Johnny Tremain

J Forbes

After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution.

The Slave Dancer

J Fox

Kidnapped by the crew of an Africa-bound ship, a thirteen-year-old boy discovers to his horror that he is on a slaver and his job is to play music for the exercise periods of the human cargo.

Stowaway**J Hesse**

Read the journal of Nicholas Young, an eleven year old stowaway aboard the "Endeavor," the boat of world explorer James Cook.

Dave at Night**J Levine**

When orphaned Dave is sent to the Hebrew Home for Boys where he is treated cruelly, he sneaks out at night and is welcomed into the music- and culture-filled world of the Harlem Renaissance.

Snow Treasure**J McSwigan**

In 1940, when the Nazis reach their Norwegian village, twelve-year-old Peter and his friends use their sleds to transport gold bullion to the secret harbor where Peter's uncle waits to take it to the United States for safekeeping.

A Single Shard**J Park**

Tree-ear, a thirteen-year-old orphan in medieval Korea, lives under a bridge in a potters' village, and longs to learn how to throw the delicate ceramics himself.

Legend of Bass Reeves**J Paulsen**

Bass Reeves was born a slave, but he was talented and ambitious, and after he escaped slavery, he became a crack shot with a pistol and became a respected marshal in the Wild West.

On the Wings of Heroes**J Peck**

A boy in Illinois remembers the homefront years of World War II, especially his two heroes: his brother in the Air Force and his father, who fought in World War I.

Sign of the Beaver**J Speare**

In the late eighteenth century, eleven-year-old Matt befriends an Indian boy of the Beaver clan who helps him survive alone in the wilderness.

Call It Courage**J Sperry**

Relates how Mafatu, a young Polynesian boy whose name means Stout Heart, overcomes his terrible fear of the sea and proves his courage to himself and his people.



Public
Libraries

www.wakegov.com

Updated:
HSP 01/2009