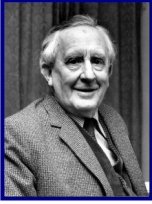
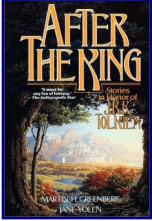


IF YOU LIKE J.R.R. TOLKIEN AND THE LORD OF THE RINGS

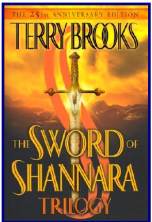


The Lord of the Rings Trilogy consists of: [The Fellowship of the Ring](#), [The Two Towers](#), and [The Return of the King](#), and the story that started it all is the prequel: [The Hobbit](#). Fans of Tolkien's masterpiece will naturally want to try his other works, including [The Silmarillion](#) and [The Children of Hurin](#), as well as his "History of Middle Earth" books. In addition, there have been numerous Nonfiction books written about Professor Tolkien and *The Lord of the Rings*, including biographies, literary criticism and analysis and books about the movies as well. Some Dewey Decimal numbers to browse are: **791**, **823**, and **828**, and our **Biographies**. J.R.R. Tolkien is regarded as the father of modern Fantasy and has certainly been an inspiration to most Fantasy writers today.



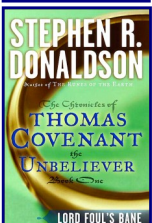
[After the King: Stories in Honor of J.R.R. Tolkien](#) Edited by Martin Greenberg

An outstanding collection of fantasy stories by an extraordinary assemblage of some of the best writers ever to continue the tradition Tolkien began. Contributors include Stephen Donaldson, Andre Norton, Robert Silverberg, Jane Yolen, Poul and Karen Anderson, Mike Resnick, Charles de Lint, and other acclaimed and popular fantasists. The millions whose lives have been touched by J.R.R. Tolkien will find the same primal storytelling magic here, undiluted and running ever on. (Note: this book is filed by title under "After")



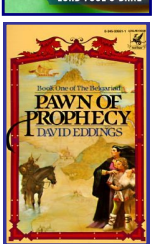
[The Sword of Shannara](#) by Terry Brooks

Living in peaceful Shady Vale, Shea Ohmsford knew little of the troubles that plagued the rest of the world. Then the giant, forbidding Allanon revealed that the supposedly dead Warlock Lord was plotting to destroy the world. The sole weapon against this Power of Darkness was the Sword of Shannara, which could only be used by a true heir of Shannara — Shea being the last of the bloodline, upon whom all hope rested. Soon a Skull Bearer, dread minion of Evil, flew into the Vale, seeking to destroy Shea. To save the Vale, Shea fled, drawing the Skull Bearer after him. Also try the other books in the *Shannara* series, continuing with [The Elfstones of Shannara](#).



[Lord Foul's Bane](#) by Stephen Donaldson

He called himself Thomas Covenant the Unbeliever because he dared not believe in the strange alternate world in which he suddenly found himself. Yet he was tempted to believe, to fight for the Land, to be the reincarnation of its greatest hero. The fact that Covenant doesn't quite believe in himself and that he is not a hero born and bred may be helping him to find a readership among Americans, who sometimes root for an anti-hero in fantasy. *The Chronicles of Thomas Covenant, the Unbeliever* continue with [The Illearth War](#).



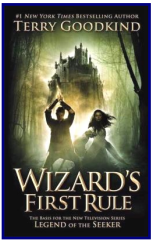
[The Pawn of Prophecy](#) by David Eddings

Long ago, the Storyteller claimed, the evil god Torak drove men and Gods to war. But Belgarath the Sorcerer led men to reclaim the Orb that protected men of the West. So long as it lay at Riva, the prophecy went, men would be safe. But Garion did not believe in such stories. Brought up on a quiet farm by his Aunt Pol, how could he know that the Apostate planned to wake dread Torak, or that he would be led on a quest of unparalleled magic and danger by those he loved — but did not know...? Also try the rest of *The Belgariad* series, which continues with [Queen of Sorcery](#) and his next series [The Malloreon](#).



[Magician: Apprentice](#) by Raymond Feist

To the forest on the shore of the Kingdom of the Isles, the orphan Pug came to study with the master magician Kulgan. But though his courage won him a place at court and the heart of a lovely Princess, he was ill at ease with the normal ways of wizardry. Yet Pug's strange sort of magic would one day change forever the fates of two worlds. For dark beings from another world had opened a rift in the fabric of spacetime to being again the age-old battle between the forces of Order and Chaos. Also try Feist's many other *Riftwar* novels, continuing with [Magician: Master](#).

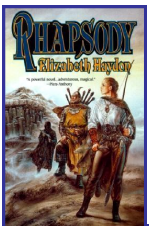


[Wizard's First Rule](#) by Terry Goodkind

A mysterious woman, Kahlan Amnell, appears in Richard Cypher's forest sanctuary in the aftermath of the brutal murder of his father. Richard's world and beliefs are shattered when ancient debts come due with thundering violence. In a dark age when it takes courage to live, and more than mere courage to challenge those who hold dominion, Richard and Kahlan must take up that challenge or become the next victims. In their darkest hour, hunted relentlessly, Kahlan calls upon Richard to reach beyond his sword — to invoke within himself something more. Neither knows the rules have just changed or that time has run out. The *Sword of Truth* series continues with [Stone of Tears](#).

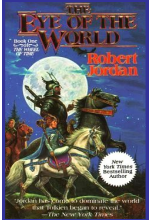
Created by D. Brooks - Updated 12/10 - Wake County Public Libraries - Annotations Courtesy of Novelist and BarnesandNoble





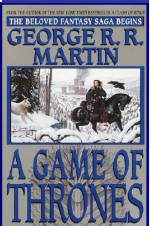
[Rhapsody: Child of Blood](#) by Elizabeth Haydon

Rhapsody is a woman, a Singer of some talent, who is swept up into events of world-shattering import. On the run from an old romantic interest who won't take no for an answer, Rhapsody literally bumps into a couple of shady characters: half-breeds who come to her rescue in the nick of time. Only the rescue turns into an abduction, and Rhapsody soon finds herself dragged along on an epic voyage, one that spans centuries and ranges across a wonder-filled fantasy world. The Symphony of Ages series continues with [Destiny: Child of the Sky](#).



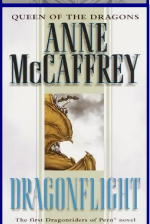
[The Eye of the World](#) by Robert Jordan

During the Third Age, the Age of Prophecy, the world and time hang in the balance, in peril of falling under the Shadow. Set in a world where two kinds of magic exist, one female and the other male, the young Rand and his two friends are on an epic quest to unite the diverse peoples of his planet against the Dark One, who threatens to destroy their world. His quest takes him through a series of complex and well-delineated alien cultures. The *Wheel of Time* series continues with [The Great Hunt](#).



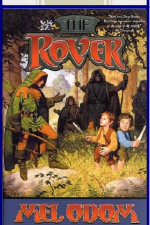
[A Game of Thrones](#) by George R.R. Martin

A contemporary masterpiece of fantasy that combines intrigue, action, romance, and mystery in a family saga. The cold is returning to Winterfell, where summers can last decades and winters a lifetime. The Stark family has long anticipated this shift of seasons, but are they prepared to deal with the members of the Lannister family? Through his creation of a believable fantasy world, Martin creates a society almost without magic but with human perversity at its most abundant and active. He reaches a new plateau in narrative technique with the almost dauntingly large cast and an almost equal number of viewpoint shifts, which is one of the most appealing aspects of the *Song of Ice and Fire* series, which continues with [A Clash of Kings](#).



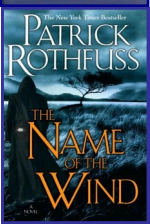
[Dragonflight](#) by Anne McCaffrey

For most of her life Lessa has survived by serving as a ragged kitchen girl to those who betrayed her father and took over his lands. Now the time has come for Lessa to take back her stolen birthright. But everything changes when she meets a queen dragon. The bond they share will be deep and last forever. It will protect them when, for the first time in centuries, Lessa's world is threatened by Thread, an evil substance that falls like rain and destroys everything it touches. Now brave Lessa must risk her life, and the life of her beloved dragon, to save her beautiful world. The *Pern* novels continue with [Dragonquest](#).



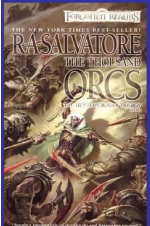
[The Rover](#) by Mel Odom

Edgewick Lamplighter is a halfling who holds the very important scholarly position of Third-Level Librarian in the Vault of All-Known Knowledge. When Wick is entrusted to deliver a mysterious package, his curiosity about the recipient gets the better of him, and before he knows it, he's off on a series of fast-paced adventures of the sort he's only read about. From pirates to slavery to volcanoes and dragons, Wick meets his destiny with a combination of excitement and terror — and soon finds the knowledge acquired from his unauthorized studies to be a great asset. Also try [The Destruction of the Books](#).



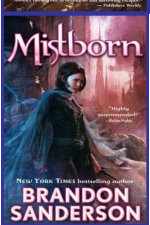
[The Name of the Wind](#) by Patrick Rothfuss

The tale of Kvothe, from his childhood in a troupe of traveling players, to years spent as a near-feral orphan in a crime-riddled city, to his daringly brazen yet successful bid to enter a difficult and dangerous school of magic. In these pages, you will come to know Kvothe as a notorious magician, an accomplished thief, a masterful musician, and an infamous assassin. But this book is so much more, for the story it tells reveals the truth behind Kvothe's legend. *The sequel is scheduled to be published in the Spring of 2011.*



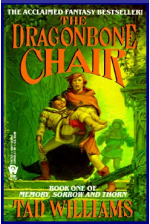
[The Thousand Orcs](#) by R. A. Salvatore

One dark elf. Two enchanted blades. One unknown enemy. And a horde of invaders. When a blood-thirsty band of orcs led by an as-yet-unseen enemy comes rampaging out of the spine of the world, it lays waste to everything in its path. Dark elf ranger Drizzt Do'Urden and his most trusted friends find themselves in the path of destruction. As blades slash and feet trample, even the heroes may not survive a desperate stand. [The Lone Drow](#) is next in the *Hunter's Blade Trilogy*. Also try Salvatore's other *Forgotten Realms* novels.



[Mistborn](#) by Brandon Sanderson

For a thousand years the ash fell, no flowers bloomed and the Skaa slaved in misery and lived in fear. The Lord Ruler, the "Sliver of Infinity," reigned with absolute power and ultimate terror, divinely invincible. Then, when hope was so long lost that not even its memory remained, a terribly scarred, heart-broken half-Skaa rediscovered it in the depths of the Lord Ruler's most hellish prison. Kelsier "snapped" and found in himself the powers of a Mistborn. A brilliant thief and natural leader, he turned his talents to the ultimate caper, with the Lord Ruler himself as the mark. The *Mistborn* series continues with [The Well of Ascension](#).



[The Dragonbone Chair](#) by Tad Williams

In the peaceful land of Osten Ard, the good king is dying-and a long-dreaded evil is about to be unleashed. Only Simon, a lowly castle scullion apprenticed to a secret order dedicated to halting the coming darkness, can solve the dangerous riddle that offers salvation to the land. Simon must travel from drought-stricken lands to ice-bound peaks as he follows his far-seeing dreams. Williams weaves all of the classic ingredients of fantasy into his tale — trolls, giants, elf-like sithi, dragons and a well created land of Osten Ard. Also try [Stone of Farewell](#) and [To Green Angel Tower](#).