



4th and 5th Grade—Great Reads

JUVENILE FICTION

J Applegate—[Home of the Brave](#)

Kek, an African refugee, is confronted by many strange things at the Minneapolis home of his aunt, and in his fifth grade classroom, but finds comfort in the company of a cow and her owner.

J Birney—[The Seven Wonders of Sassafras Springs](#)

Eben searches his small town to find anything comparable to the real Seven Wonders of the World.

J Creech —[Love That Dog](#)

A young student, who comes to love poetry through a personal understanding of what different famous poems mean to him, surprises himself by writing his own inspired poem.

J DiCamillo— [The Miraculous Journey of Edward Tulane](#)

Edward Tulane, a proud toy rabbit, loves only himself until he is separated from the little girl who adores him .

J Going—[The Liberation of Gabriel King](#)

In Georgia during 1976, Gabriel, a white boy who is being bullied, and Frita, an African American girl who is facing prejudice, decide to overcome their many fears together as they enter fifth grade.

J Hiaasen—[Flush](#) (and others)

With their father jailed for sinking a river boat, Noah and his younger sister, must gather evidence that the owner of this floating casino is emptying his bilge tanks into the waters around their Florida Keys home.

J Holm—[Penny from Heaven](#)

As she turns 12 during the summer of 1953, Penny gains new insights while also learning a secret about her father's death.

J Holmes—[Operation Yes](#)

In her first ever teaching job, Miss Loupe uses improvisational acting exercises with her sixth-grade students at an Air Force base school, and when she experiences a family tragedy, her previously skeptical class members use what they have learned to help her, her brother, and other wounded soldiers.

J Konigsburg—[*The Outcasts of 19 Schuyler Place*](#)

Upon leaving an oppressive summer camp, 12-year-old Margaret Rose spearheads a campaign to preserve three unique towers her grand uncles have been building in their backyard for over forty years.

J Koponen—[*Blow Out the Moon*](#)

A fictionalized account of the author's childhood experiences moving from the United States to London, England, and attending a boarding school.

J Mass—[*Every Soul a Star*](#)

Ally, Bree, and Jack meet at the one place the Great Eclipse can be seen in totality, each carrying the burden of different personal problems, which become dim when compared to the task they embark upon and the friendship they find.

J Ryan—[*Paint the Wind*](#)

After her grandmother has a stroke, Maya leaves her extremely restricted life in California to stay with her mother's family on a remote Wyoming ranch, discovering a wild mare that her mother once rode.

J Selznick—[*The Invention of Hugo Cabret*](#)

When 12-year-old Hugo, an orphan living and repairing clocks within the walls of a Paris train station in 1931, meets a mysterious toyseller and his goddaughter, his undercover life and his biggest secret are jeopardized.

J Tolan—[*Listen!*](#)

During her solitary convalescence from a crippling accident, 12-year-old Charley finds a wild dog, and the arduous process of training him leads her to explore her feelings about her mother's death two years earlier.

J Wiles—[*Each Little Bird that Sings*](#)

Comfort Snowberger is well acquainted with death since her family runs the funeral parlor in their small town, but the 10-year-old is unprepared for the heart-wrenching events that begin with the sudden death of her beloved great-uncle Edisto.

JUVENILE BIOGRAPHY

JB Sis—[*The Wall: Growing Up Behind the Iron Curtain*](#)

Annotated illustrations, maps, and dreamscapes explore how the artist-author's life was shaped while growing up in Czechoslovakia during the Cold War.

YOUNG ADULT FICTION

YA Sachar—[*Holes*](#)

As further evidence of his family's bad fortune, Stanley is sent to a hellish correctional camp in the Texas desert where he finds his first real friend, a treasure, and a new sense of himself.