

# HORROR GRAPHIC NOVELS

GRAPHIC  
NOVEL

Experience spine-tingling chills & thrills with these stories featuring vampires, werewolves, demons, zombies, and other spooky creatures of the supernatural world in illustrated format, which you'll find in our Adult Graphic Novel area; as denoted by the red sticker on the spine of the books.

## [Anita Blake, Vampire Hunter: Guilty Pleasures](#) by **Laurell K. Hamilton (ANITA)**

Anita Blake is an "animator" - a profession that involves raising the dead for mourning relatives. But Anita is also known as a fearsome hunter of criminal vampires, and she's often employed to investigate cases that are far too much for conventional police. But as Anita gains the attention of the vampire masters of her hometown of St. Louis, she also risks revealing an intriguing secret about herself - the source of her unusual strength and power. Also try the other Anita Blake Graphic Novels.

## [Buffy the Vampire Slayer Volume 3: Wolves at the Gate](#) by **Drew Goddard & Joss Whedon (BUFFY)**

Vampires that, at will, can transform into wolves, panthers, insects, or fog invade the Slayer base of operations in northern Scotland, and not only walk away unscathed, but in possession of Buffy's scythe, the symbol of Slayer power worldwide. Buffy and the Slayer-legion travel to Tokyo in order to learn more about their dangerous new foes, as Xander journeys to Transylvania to solicit the only person they've ever known to possess such power - Dracula! Try the rest of the Buffy the Vampire Slayer series.

## [Black Hole](#) by **Charles Burns (BURNS)**

A strange plague has descended upon teenagers, transmitted by sexual contact. The disease is manifested in any number of ways: from the hideously grotesque to the subtle, but once you've got it, there's no turning back. As we inhabit the heads of several key characters, some who have it, some who don't, some who will get it, we witness an eerie portrait of the nature of high school alienation itself: the savagery, the cruelty, the relentless anxiety and ennui, the longing for escape. And then the murders start.

## [Welcome to the Jungle](#) by **Jim Butcher (BUTCHER)**

When the supernatural world spins out of control, when the police can't handle what goes bump in the night, when monsters come screaming out of nightmares and into the streets, there's just one man to call: Harry Dresden, the only professional wizard in the Chicago phone book. A police consultant and private investigator, Dresden has to walk the dangerous line between the world of night and the light of day. This is a prequel to the Dresden Files; also try [Storm Front Volume One: The Gathering Storm](#).

## [The Dark Tower: The Gunslinger Born](#) by **Stephen King (DARK)**

"The man in black fled across the desert, and the gunslinger followed." With those words, millions of readers were introduced to Stephen King's Roland - an implacable gunslinger in search of the enigmatic Dark Tower, powering his way through a dangerous land filled with ancient technology and deadly magic. Now, in a comic personally overseen by King, Roland's past is revealed. This epic story is part Western, part Fantasy, part Horror, but all King! Also try [The Dark Tower: The Long Road Home](#).

## [Dark Horse Book of Witchcraft](#) edited by **Scott Allie (DARK)**

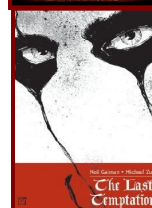
This book conjures up weird tales of horror and magic, the likes of which one seldom sees in graphic novels. Mignola returns with another Hellboy story; Thompson (Scary Godmother) and Dorkin return to their characters in the stunning "Stray" story, the surprise hit of the first volume in this series. Morse (Ancient Joe) presents an evocative and carefully researched tale of old Salem, digging into the madness of the accusations leveled there, which ended more than 30 lives in a few short months.

## [The Last Temptation](#) by **Neil Gaiman (GAIMAN)**

Steven is afraid. Afraid of ghost stories, afraid of growing up... just afraid. That is, until he meets the mysterious Showman and his Theatre of the Real. Steven takes a ticket and watches the show on a dare, but getting out of the performance will be harder than he ever imagined. And then Steven learns what it is to be truly afraid. Also try [Death: the Time of Your Life](#).

## [John Constantine, Hellblazer: Original Sins](#) by **Jamie Delano (HELLBLAZER)**

John Constantine is a freelance occultist and paranormal detective in the series. Here is more of a supernatural enforcer — he enforces the balance between heaven and hell. It is pointed out that angelic and demonic forces are only permitted to influence mankind through hints and suggestions, for man has free will and must be allowed to stand or fall according to his own decisions. Whenever a spirit crosses the boundary to directly control, or harm, then Constantine sends them back — with extreme prejudice. His tool of preference is a "Holy Shotgun"... Also try the rest of the Hellblazer series.



### [Hellboy: Weird Tales](#) by Mike Mignola (HELLBOY)

Mike Mignola's award-winning series Hellboy has been lauded as much by other artists as it has by award ceremonies and fans. Over the years, many of the best artists in the industry have asked if they could do a backup story, just to get a chance to play with the characters and worlds Mignola has created. One of the most popular features in recent Hellboy books has been the sketchbook section, where some of the best writers and artists in comics team up to present stories of giant bats, demon children, jet packs, haunted circuses and rusted-out spaceships. The Weird Tales collection gives readers old-fashioned pulp fun featuring one of the greatest heroes of modern comics. Also try the other Hellboy graphic novels.

### [Graphic Classics: H.P. Lovecraft](#) by H.P. Lovecraft (LOVECRAFT)

Reintroducing classic author of the macabre Lovecraft in comics format, this book includes an introduction by Gahan Wilson, George Kuchar's 1975 comics biography of the early-20th-century horror writer, graphic novelized adaptations of several Lovecraft stories, some original comics stories based on Lovecraft lore, and a 36-stanza epic poem, "Fungi from Yuggoth," illustrated by 17 contemporary cartoonists. Also try the Graphic Classics for [Bram Stoker](#) and [Edgar Allen Poe](#).

### [Lucifer: Devil in the Gateway](#) by Mike Carey (LUCIFER)

Fallen angel Lucifer Morningstar, the darkest star in the City of Angels, has become bored managing a piano bar in L.A. — he's decided he'd rather play God. From the seamy streets of Hamburg to the exotic Japanese underworld, Lucifer will face enemies with grudges as old as creation and make new allies who may be even deadlier than his foes in the ultimate quest to construct a brave new universe in his own image. Also try the rest of the Lucifer series.

### [Marvel Zombies](#) by Robert Kirkman (MARVEL)

Torn from the pages of Ultimate Fantastic Four! On an Earth shockingly similar to the Marvel Universe's, an alien virus has mutated all of the world's greatest superheroes into flesh-eating monsters! It took them only hours to destroy life as we know it — but what happens when they run out of humans to eat?! Follow their search for more food, and witness the arrival of the Silver Surfer! Also try [Marvel Zombies vs. Army of Darkness](#).

### [Mercy Thompson: Homecoming](#) by Patricia Briggs (MERCY)

Mercy Thompson is a walker, a magical being with the power to transform into a coyote. She lives on the fine line dividing the everyday world from a darker dimension, observing the supernatural community while standing apart. When Mercy travels to the Tri-Cities of Washington for a job interview, she quickly finds herself smack-dab in the middle of a gang war between rival packs of werewolves. And as if fangs and fur weren't bad enough, Mercy must deal with the scariest creature of all: her mother, who is convinced that Mercy is making a mess of her life and determined to set her daughter on the right course.

### [30 Days of Night](#) by Steve Niles (NILES)

This is the story of an isolated Alaskan town that is plunged into darkness for a month each year when the sun sinks below the horizon. As the last rays of light fade, the town is attacked by a bloodthirsty gang of vampires bent on an uninterrupted orgy of destruction. Only the small town's husband-and-wife sheriff team stand between the survivors and certain destruction.

### [Richard Matheson's I Am Legend](#) adapted by Steve Niles (NILES)

Richard Matheson's classic novel of fear and vampirism — the tale of the last human on an Earth overrun by the undead — returns in graphic novel format. Written in 1954, it is set in the future 1976 when a plague has ravaged the Earth and all survivors are now blood-thirsty vampires, except one man. (And this story is a bit different from the movie starring Will Smith.)

### [Preacher: Gone to Texas](#) by Garth Ennis (PREACHER)

Merging with a bizarre spiritual force called Genesis, Preacher Jesse Custer becomes disillusioned with the beliefs that he had dedicated his entire life to. Now possessing the power of the word, an ability to make people do whatever he utters, Custer begins a violent journey across the country. Joined by his girlfriend Tulip and hard drinking Irish vampire Cassidy, the Preacher loses faith in both man and God as he witnesses dark atrocities during his exploration. Also try the rest of the Preacher series.

### [The Walking Dead](#) by Robert Kirkman (WALKING)

An epidemic of apocalyptic proportions has swept the globe, causing the dead to rise and feed on the living. In a matter of months, society has crumbled: There is no government, no grocery stores, no mail delivery, no cable TV. Rick Grimes finds himself one of the few survivors in this terrifying future. A couple months ago he was a small town cop who had never fired a shot and only ever saw one dead body. Separated from his family, he must now sort through all the death and confusion to try to find his wife and son. Be sure to try the rest of The Walking Dead series.

