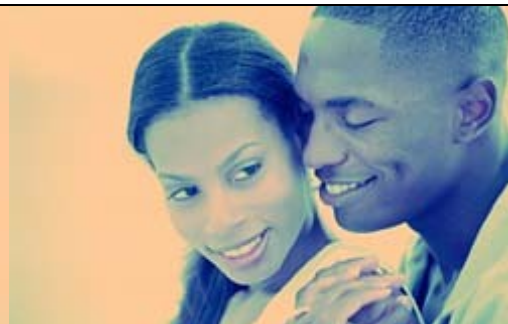


African-American Romance



[Taken by Storm](#) by Rochelle Alers

When a handsome U.S. marshall becomes her live-in bodyguard during a high-profile court case, floral designer Simone Whitfield, no longer able to deny the sizzling attraction between them, succumbs to one night of passion with the sexy lawman and wonders what will happen the morning after.

[Balancing Act](#) by Anita Richmond Bunkley

When career, love and responsibility collide, trusting one's heart can be the only solution. Set in Texas oil country, this is the unforgettable story of a woman struggling to keep everything in balance and the heroic, redeeming things we do in the name of love.

[When I First Saw You](#) by Angie Daniels

Literary agent Chante Campbell becomes caught in a web of deception when she arrives in Philadelphia to meet Dr. Antonio Marks, an Internet date arranged by her grandfather behind her back, and set him straight, only to find herself attracted to him.

[Sweeter Than Temptation](#) by Linda Hudson-Smith

Pastor Joshua Renoir has set his spiritual sights high, and it seems Rain Madison is determined to test him on all counts. He's falling hard for this strong-minded woman with a face like an angel and a devilish glint in her eyes.

[Wild, Sweet Love](#) by Beverly Jenkins

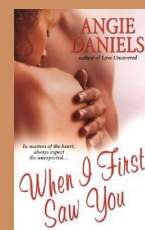
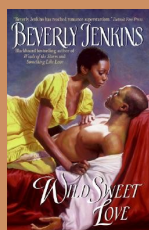
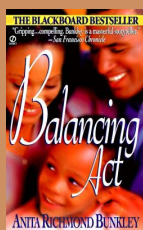
The most wanted woman in the West, beautiful outlaw Teresa July is arrested and paroled to the custody of a wealthy Philadelphia society matron and finds herself falling for her custodian's gorgeous but straight-laced son, Madison.

[Butterscotch Blues](#) by Margaret Johnson-Hodge

Four best friends deal with issues of being girlfriends, rites of passage, sacred bonds and AIDS when one of their group falls in love with a man whose ex-wife is dying of AIDS and has to face serious issues about life and love.

[Celluloid Memories](#) by Sandra Kitt

When Savannah Shelton discovers an old Hollywood secret among her late father's possessions that would make a great screenplay, she is determined to take L.A. by storm, until a fender bender introduces her to a charming attorney who makes her rethink her hasty decision.



African-American Romance



[Nothing Has Ever Felt Like This](#) by Mary B. Morrison

When scandal erupts, playboy and heir Darius discovers that his current girlfriend Fancy is a true friend until she reveals a secret that renews his distrust of women, plunging him back into a world of fast money and fast women until he discovers what he truly wants in life--Fancy.

[Again, My Love](#) by Kayla Perrin

Just as she attains the height of her career, a successful black actress is forced to confront her troubled past by an old flame who seemed to be the perfect lover, until he left her angry and confused.

[Any Rich Man Will Do](#) by Francis Ray

Broke and living in a run-down motel, Jana Franklin is now divorced from Gray Livingston and struggling to survive as an outcast, without friends or skills, until she meets Tyler, the first man she has ever encountered whom she cannot fool, maneuver, or manipulate.

[Best-Kept Secret](#) by Kimberla Lawson Roby

It was love-to-hate at first sight when Kimberla Lawson Roby's readers met Reverend Curtis Black – surely one of the cleverest ne'er –do-wells ever to set foot in a church. In this new tale, Curtis is starting over. He has a new job, a new wife (again), and a newfound will to follow the straight and narrow path to righteousness.

[Love's Portrait](#) by Kim Shaw

D.C. gallery owner Azure Monroe is determined to keep her talent and passion for painting hidden to ensure the success of other artists--until Amir Swift enters her private studio and conveys an appreciation of her work, as well as the body of sexy, confident Azure.

[Like No One Else](#) by Maureen Smith

When a local woman connected to her is found dead, ballet dancer Tommie Purnell turns to veteran homicide detective Paulo Sanchez, a man from her past to whom she is still attracted, to help her unmask a clever killer.

[Changing the Rules](#) by Niqui Stanhope

Determined to heed the call of her biological clock and find her Mr. Right, thirty-year-old Marcel Templeton comes up with a list of rules to help her find true love, a list that brings her face to face with Ian Michaels, owner of a successful multimedia corporation, who is determined to teach Marcel a lesson about love.

