

Passport to Murder

Murder in the Marais by Cara Black (France)

Detective Aimee Leduc goes undercover inside a neo-Nazi group to ferret out a killer in the old Jewish quarter of Paris.

The Shape of Water by Andrea Camilleri (Italy)

Follows Sicilian detective Inspector Montalbano as he investigates the suspicious death of an engineer who had made a name for himself in a small town.

The Coroner's Lunch by Colin Cotterill (Laos)

72 year old Dr. Siri Paiboun, a coroner in Laos, confronts shamans, dreams, conversations with the dead, and an international cover-up, in his attempts to solve a series of murders of Vietnamese soldiers and the wife of a party leader

Ratking by Michael Dibdin (Italy)

Police Commissioner Aurelio Zen of Rome becomes involved in the kidnapping of Perugian industrialist Ruggiero Miletti, a case that quickly plummets into a crime of murder and leads Zen into dangerous and shocking territory in the ancient city.

Don't Look Back by Karin Fossum (Norway)

The tranquility of a small, idyllic town is shattered when the body of a teenage girl is found, prompting an investigation by Inspector Sejer that reveals the sinister truth behind the town's quiet façade.

Silence of the Rain by Luiz Alfredo Garcia-Roza (Brazil)

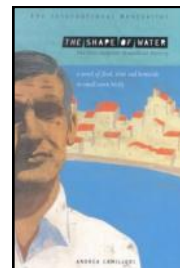
Inspector Espinosa investigates the murder of a corporate executive found dead in his car, piecing together clues surrounding the victim's missing secretary, a life insurance policy, the victim's widow, and two additional murder victims.

The Case of the Missing Servant by Tarquin Hall (India)

Introduces mustachioed Vish Puri, a respectable family man who styles himself as India's forefront private investigator and who runs background checks for prospective brides and grooms until more sensational cases take him into India's increasingly divergent communities.

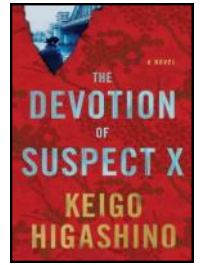
Haunted Ground by Erin Hart (Ireland)

A grisly discovery is made deep in an Irish peat bog -- the perfectly preserved severed head of a red-haired young woman. Has she been buried for decades, centuries, or longer? American pathologist Nora Gavin is called in to investigate, only to find that the girl's violent death may have shocking ties to the present



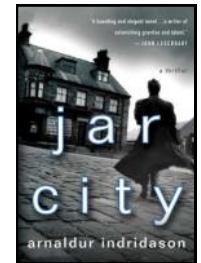
The Devotion of Suspect X by Keigo Higashino (Japan)

In a first English-language translation of an award-winning work in Japan, a clever mathematics teacher orchestrates a cover-up after a confrontation between a violent man and his terror-stricken ex-wife results in the man's accidental death.



Jar City by Arnaldur Indridason (Iceland)

Inspector Erlendur Sveinsson investigates the killing of a solitary man, found murdered in his Reykjavik apartment, and discovers that the dead man had been accused but not convicted of a rape forty years earlier.



Death at La Fenice by Donna Leon (Italy)

Investigating the poisoning death of a world-renowned conductor, vice-commissario Guido Brunetti of Venice sifts through the dead man's many enemies, uncovering a life of depravity and revenge that makes Brunetti question his own morals.

The Last Detective by Peter Lovesey (England)

Irascible, cynical Peter Diamond of the Avon and Somerset murder squad spurns computer gadgetry. He sticks to common sense, index cards and gumshoeing: "Knocking on doors. That's how we get results." The almost clueless case of the naked woman's body found floating in Chew Valley Lake poses a supreme challenge for the detective, who is anxious to clear his name of recent charges of brutality.

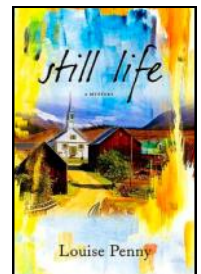


Faceless Killers by Henning Mankell (Sweden)

Inspector Kurt Wallander, a local Swedish police officer whose own personal life is falling apart, finds himself coping with a wave of anti-foreigner sentiment when he is put in charge of the investigation into the brutal murders of an elderly couple.

No. 1 Ladies Detective Agency by Alexander McCall Smith (Botswana)

Working in Gaborone, Botswana, Precious Ramotswe investigates several local mysteries, including a search for a missing boy and the case of the clinic doctor with different personalities for different days of the week.

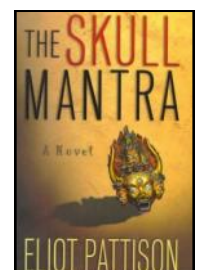


The Redbreast by Jo Nesbo (Norway)

Shifting effortlessly between the last days of WWII on the Eastern front and modern day Oslo, Nesbø spins a complex tale of murder, revenge and betrayal. Insp. Harry Hole begins tracking Sverre Olsen, a vicious neo-Nazi who escaped prosecution on a technicality. But what starts as a quest to put Olsen behind bars soon explodes into a race to prevent an assassination.

The Skull Mantra by Eliot Pattison (Tibet)

When a headless corpse turns up on a Tibetan mountainside, veteran police inspector Shan Tao Yun is released from prison to investigate the crime, and he quickly uncovers a conspiracy involving American mining interests, corrupt Party officials, and Tibetan sorcerers.



Still Life by Louise Penny (Canada)

Chief Inspector Armand Gamache of the Surete du Quebec is called to Three Pines, a tiny hamlet south of Montreal, just north of the U.S. border, to investigate the suspicious hunting "accident" that claimed the life of Jane Neal, a local fixture in the village.

Gorky Park by Martin Cruz Smith (Russia)

In contemporary Moscow, Chief Homicide Investigator Arkady Renko unravels the mystery of a triple murder complicated by the shadowy and uncooperative presence of the KGB and by his falling in love.



Death of a Red Heroine by Qiu Xiaolong (China)

Inspector Chen must battle the political climate of Shanghai and seek the help of a former lover in order to solve the murder of a National Model Worker.