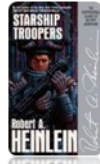




# An American Classic



## [Little Women](#) by Louisa May Alcott

Chronicles the joys and sorrows of the four March sisters as they grow into young women in nineteenth-century New England.

## [Fahrenheit 451](#) by Ray Bradbury

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

## [My Antonia](#) by Willa Cather

Antonia works as a servant for her neighbors after her father's death, elopes, and then returns to marry a Bohemian farmer.

## [The Awakening](#) by Kate Chopin

A married woman's belated awakening to her individuality and sexuality in an extra-marital relationship is accompanied by writings on late-nineteenth-century woman, contemporary reviews, and modern critical commentaries.

## [The Last of the Mohicans](#) by James Fenimore Cooper

The classic tale of a disillusioned man who exiles himself from a society whose values he abhors. Despite this exile, he agrees to take two sisters through hostile Indian country with the help of a Mohican scout.

## [The Sound and the Fury](#) by William Faulkner

Retells the tragic times of the Compson family, including beautiful, rebellious Caddy; manchild Benjy; haunted, neurotic Quentin; Jason, the brutal cynic; and Dilsey, their Black servant.

## [The Great Gatsby](#) by F. Scott Fitzgerald

Jay Gatsby still adores Daisy Buchanan although she has married someone else, and he risks everything to lure her back.

## [The Scarlet Letter](#) by Nathaniel Hawthorne

In early colonial Massachusetts, a young woman endures the consequences of her sin of adultery and spends the rest of her life in atonement.



**[Starship Troopers](#) by Robert Heinlein**

With Earth embroiled in a vast interplanetary war with the "Bugs," a young recruit in the Federal Reserves relates his experiences training in boot camp and as a junior officer in the Terran Mobile Infantry.

**[Catch 22](#) by Joseph Heller**

Presents the contemporary classic depicting the struggles of a United States airman attempting to survive the lunacy and depravity of a World War II airbase.

**[The Old Man and the Sea](#) by Ernest Hemingway**

Santiago is a Cuban fisherman who encounters a giant marlin in the Gulf Stream and the battle for his catch becomes one of survival against a band of marauding sharks.

**[Their Eyes Were Watching God](#) by Zora Neale Hurston**

Meet the unforgettable Janie Crawford, an articulate African-American woman in the 1930s. Traces Janie's quest for identity, through three marriages, on a journey to her roots.

**[A Separate Peace](#) by John Knowles**

Gene Forrester remembers a World War II year in prep school and the unexpected events of that year.

**[To Kill A Mockingbird](#) by Harper Lee**

Scout's father defends a black man accused of raping a white woman in a small Alabama town during the 1930s.

**[The Fall of the House of Usher](#) by Edgar Allen Poe**

Strange forces lead men to their doom in these collected stories of suspense and terror.

**[Catcher in the Rye](#) by J.D. Salinger**

After leaving prep school Holden Caulfield spends three days on his own in New York City.

**[The Grapes of Wrath](#) by John Steinbeck**

The Joad family, Okie farmers forced from their dustbowl home during the Depression, try to find work as migrant fruitpickers in California.

**[The Adventures of Huckleberry Finn](#) by Mark Twain**

Huckleberry Finn, an abused outcast, rafts with Jim, a runaway slave, down the Mississippi River, where they have a variety of experiences.

**[The Age of Innocence](#) by Edith Wharton**

An elegant portrait of desire and betrayal in Old New York. In the highest circle of New York social life during the 1870's, Newland Archer, a young lawyer, prepares to marry the docile May Welland. Before their engagement is announced, he meets May's cousin, the mysterious, nonconformist Countess Ellen Olenska, who has returned to New York after a long absence.