

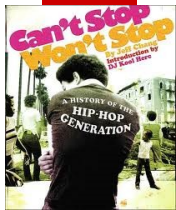
African American History



[A Renaissance in Harlem: Lost Voices of an American Community](#)

by Lionel C. Bascom (810.8 REN)

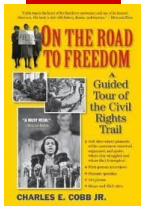
Lost for generations in the vaults of The Library of Congress, these remarkable essays by some of the era's finest writers, including Dorothy West and Ralph Ellison, vividly evoke daily life during the Harlem Renaissance.



[Can't Stop, Won't Stop: A History of the Hip-Hop Generation](#)

by Jeff Chang (306.4 CHA)

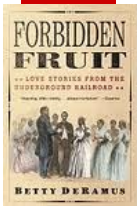
Based on original interviews with DJs, rappers, graffiti writers, activists, and gang members, this work chronicles the events, the ideas, the music, and the art that marked the hip-hop generation's rise from the ashes of the 1960s into the new millennium.



[On the Road to Freedom: A Guided Tour of the Civil Rights Trail](#)

by Charles Cobb (323.119 COBB)

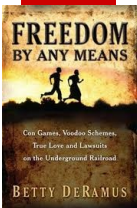
An award-winning black journalist takes a pilgrimage through the sites and landmarks of the civil rights movement as he journeys to key locales that served as a backdrop to important events of the 1960s, journeying around the country to pay tribute to the people, organizations, and events that transformed America.



[Forbidden Fruit: Love Stories from the Underground Railroad](#)

by Betty DeRamus (973.7 DER)

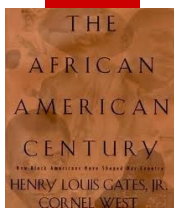
Forbidden Fruit is a collection of fascinating, largely untold tales of ordinary men and women who faced mobs, bloodhounds, bounty hunters, and bullets to be together—and defy a system that categorized blacks not only as servants, but as property.



[Freedom By Any Means: Con Games, Voodoo Schemes, True Love, and Lawsuits on the Underground Railroad](#)

by Betty DeRamus (973.7 DERAM)

As with so many other aspects of American slavery, achieving freedom carried far more variations than is widely known or understood. Broken into three distinct parts *Freedom By Any Means* will describe just what it meant to be on the Underground Railroad and show you what daily life was like for people on both sides.



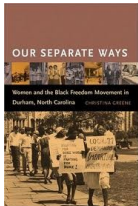
[The African American Century: How Black Americans Have Shaped Our Country](#)

by Henry Louis Gates (920 GAT)

In a highly original and historic celebration of black Americans and their contributions to culture, the authors select 100 outstanding men and women and use their lives and accomplishments to create a fascinating portrait of the last century. Their selections are drawn from the worlds of politics and business, literature, sports, music, science, and culture.



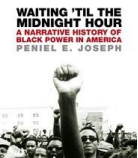
African American History



[Our Separate Ways: Women and Black Freedom Movement in Durham, North Carolina](#)

by Christina Greene (323.1196 GRE)

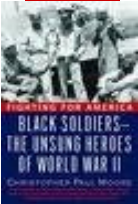
In an in-depth community study of women in the civil rights movement, Christina Greene examines how several generations of black and white women, low-income as well as more affluent, shaped the struggle for black freedom in Durham, North Carolina.



[Waiting 'Til the Midnight Hour: A Narrative History of Black Power in America](#)

by Peniel E. Joseph (323.119 JOS)

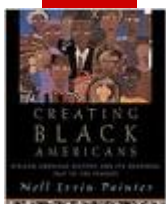
With the rallying cry of "Black Power!" in 1966, a group of civil rights activists turned their backs on Martin Luther King Jr.'s pacifism and pioneered a radical new approach to the fight for equality. *Waiting 'Til the Midnight Hour* is a history of the men and women who would become icons of the struggle for racial equality.



[Fighting For America: Black Soldiers – the Unsung Heroes of World War II](#)

by Christopher Moore (940.54 MOORE)

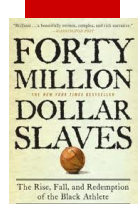
Black soldiers fought the war on two fronts--at home and abroad. When the war effort required the deployment of black troops, they were originally assigned only support roles of preparing roads and getting supplies to advancing troops, but they proved themselves to be brave fighters as their roles evolved into combat. Highlighted are those individuals who distinguished themselves in the war.



[Creating Black Americans: African-American History and its Meanings, 1619-Present](#)

By Nell Painter (973 PAINT)

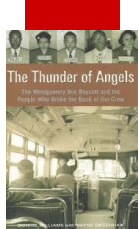
Chronicles the rich history of African Americans, beginning with life in Africa before slavery and concluding with today's hip-hop culture. This volume features more than 150 works of art that add an engaging dimension to an already fascinating history.



[Forty Million Dollar Slaves: The Rise, Fall, and Redemption of the Black Athlete](#)

by William C. Rhoden (796 RHO)

Renowned *New York Times* columnist Rhoden deconstructs the black athlete in this explosive and absorbing discussion of race, politics, and the history of American sports. He argues that for all their money and fame, black athletes are no better off than slaves whose masters forced them to race and fight.



[The Thunder of Angels: The Montgomery Bus Boycott and the People Who Broke the Back of Jim Crow](#)

by Donnie Williams (323.1761 WILLI)

The heroism of those involved in the Montgomery, Alabama, bus boycott is presented here in poignant and thorough detail. This fast-moving story reads like a legal thriller but is based solely on documented facts and firsthand accounts, presenting the compelling and never-before-told stories from the beginning of the end of segregation.