

The Hugo Award Winners

The Hugo Awards were named in honor of Hugo Gernsback, "The Father of Magazine Science Fiction," as he was described in a special award given to him in 1960. The Hugo Awards are one of the premier awards in the Science Fiction field, given annually since 1953, in more than a dozen categories, including best books, stories, dramatic works, professional and fan activities. The Hugo Award is given by the World Science Fiction Society (WSFS), the true fans of the genre. If the Nebula Awards are the "Oscars" of the Science Fiction & Fantasy field, then the Hugos are the "Peoples' Choice." In general, a Hugo Award given in a particular year is for work that appeared in the previous calendar year. For more information, please visit: www.wsfs.org or www.thehugoawards.org

2011 **Blackout** and **All Clear** by Connie Willis

These two novels make up one story by Willis. When a time-travel lab suddenly cancels assignments for no apparent reason and switches around everyone's schedules, time-traveling historians Michael, Merope, and Polly find themselves in World War II, facing air raids, blackouts, unexploded bombs, dive-bombing Stukas, rationing, shrapnel, V-1s, and two of the most incorrigible children in all of history--to say nothing of a growing feeling that not only their assignments but the war and history itself are spiraling out of control.

2010 **Tie: The City and the City** by China Miéville

When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú. But as he investigates, the evidence points to conspiracies far stranger and more deadly than anything he could have imagined. Borlú must travel from the decaying Beszel to the only metropolis on Earth as strange as his own. This is a border crossing like no other, a journey as psychic as it is physical, a shift in perception, a seeing of the unseen. His destination is Beszel's equal, rival, and intimate neighbor, the rich and vibrant city of Ul Qoma. Working with Ul Qoman detective Qussim Dhatt, the detectives uncover the dead woman's secrets, and soon they begin to suspect a truth that could cost them and those they care about more than their lives.

And **The Windup Girl** by Paolo Bacigalupi

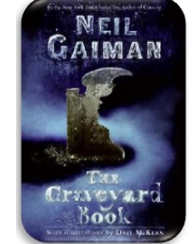
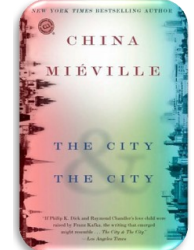
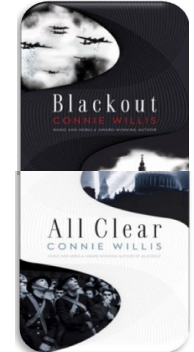
In a future of rising water levels, bioengineered plagues, global food shortages, and retro-technology, calories have become currency and the rediscovery of foods thought to be extinct leads to commercial success or spectacular failure. An encounter between Anderson Lake, AgriGen's "calorie man" in Bangkok, and Emiko, a genetically engineered member of the New People, sets off a cataclysmic chain of events. This debut novel provides a captivating look at a dystopian future that seems all too possible. East meets West in a clash of cultures brilliantly portrayed in razor-sharp images, tension-building pacing, and sharply etched characters. Fans of China Miéville and Neal Stephenson should enjoy this cautionary novel.

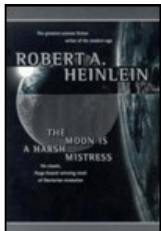
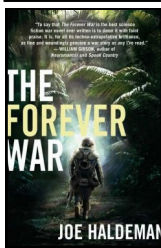
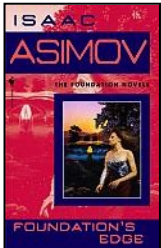
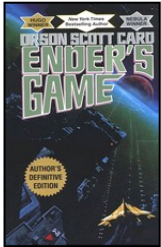
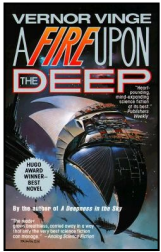
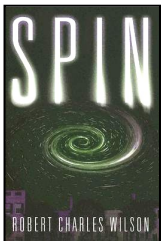
2009 **The Graveyard Book** by Neil Gaiman

Nobody Owens, known to his friends as Bod, is a normal boy. He would be completely normal if he didn't live in a sprawling graveyard, being raised and educated by ghosts, with a solitary guardian who belongs to neither the world of the living nor of the dead. There are dangers and adventures in the graveyard for a boy. But if Bod leaves the graveyard, then he will come under attack from the man Jack—who has already killed Bod's family. Magical, terrifying, and filled with breathtaking adventures, *The Graveyard Book* is sure to enthrall readers of all ages.

2008 **The Yiddish Policemen's Union** by Michael Chabon

For sixty years, Jewish refugees have prospered in the Federal District of Sitka, a "temporary" safe haven created in the wake of the Holocaust. But now the District is set to revert to Alaskan control, and their dream is coming to an end. Homicide detective Meyer Landsman has enough problems without worrying about the upcoming Reversion. His life is a shambles, his marriage a wreck, his career a disaster. And in the cheap hotel where Landsman has washed up, someone has committed murder. When he begins to investigate the killing of this former chess prodigy word comes down from on high that the case is to be dropped immediately, and Meyer finds himself contending with the powerful forces of faith, obsession, evil, and salvation that are his heritage.





- 2007 [Rainbow's End](#) by Vernor Vinge
- 2006 [Spin](#) by Robert Charles Wilson
- 2005 [Jonathan Strange and Mr. Norrell](#) by Susannah Clarke
- 2004 [The Paladin of Souls](#) by Lois McMaster Bujold
- 2003 [Hominids](#) by Robert J. Sawyer
- 2002 [American Gods](#) by Neil Gaiman
- 2001 [Harry Potter and the Goblet of Fire](#) by J.K. Rowling
- 2000 [A Deepness in the Sky](#) by Vernor Vinge
- 1999 [To Say Nothing of the Dog](#) by Connie Willis
- 1998 [Forever Peace](#) by Joe Haldeman
- 1997 [Blue Mars](#) by Kim Stanley Robinson
- 1996 [The Diamond Age](#) by Neal Stephenson
- 1995 [Mirror Dance](#) by Lois McMaster Bujold
- 1994 [Green Mars](#) by Kim Stanley Robinson
- 1993 **Tie:** [A Fire Upon the Deep](#) by Vernor Vinge
and [Doomsday Book](#) by Connie Willis
- 1992 * [Barrayar](#) by Lois McMaster Bujold
- 1991 * [The Vor Game](#) by Lois McMaster Bujold
- 1990 [Hyperion](#) by Dan Simmons
- 1989 [Cyteen](#) by C.J. Cherryh
- 1988 [The Uplift War](#) by David Brin
- 1987 [Speaker for the Dead](#) by Orson Scott Card
- 1986 [Ender's Game](#) by Orson Scott Card
- 1985 [Neuromancer](#) by William Gibson
- 1984 [Startide Rising](#) by David Brin
- 1983 [Foundations Edge](#) by Isaac Asimov
- 1982 [Downbelow Station](#) by C.J. Cherryh
- 1981 [The Snow Queen](#) by Joan D. Vinge
- 1980 [The Fountains of Paradise](#) by Arthur C. Clarke
- 1979 * [Dreamsnake](#) by Vonda N. McIntyre
- 1978 [Gateway](#) by Frederik Pohl
- 1977 [Where Late the Sweet Birds Sang](#) by Kate Wilhelm
- 1976 [The Forever War](#) by Joe Haldeman
- 1975 [The Dispossessed](#) by Ursula K. LeGuin
- 1974 [Rendezvous With Rama](#) by Arthur C. Clarke
- 1973 [The Gods Themselves](#) by Isaac Asimov
- 1972 [To Your Scattered Bodies Go](#) by Philip Jose Farmer
- 1971 [Ringworld](#) by Larry Niven
- 1970 [The Left Hand of Darkness](#) by Ursula K. LeGuin
- 1969 * [Stand on Zanzibar](#) by John Brunner
- 1968 [Lord of Light](#) by Roger Zelazny
- 1967 [The Moon is a Harsh Mistress](#) by Robert A. Heinlein
- 1966 **Tie:** * [...And Call me Conrad](#) by Roger Zelazny
and [Dune](#) by Frank Herbert
- 1965 * [The Wanderer](#) by Fritz Leiber
- 1964 [Way Station](#) by Clifford D. Simak
- 1963 [The Man in the High Castle](#) by Philip A. Dick
- 1962 [Stranger in a Strange Land](#) by Robert A. Heinlein
- 1961 [A Canticle for Leibowitz](#) by Walter M. Miller
- 1960 [Starship Troopers](#) by Robert A. Heinlein
- 1959 [A Case of Conscience](#) by James Blish
- 1958 [The Big Time](#) by Fritz Leiber
- 1957 [No Award Given](#)
- 1956 [Double Star](#) by Robert A. Heinlein
- 1955 * [They'd Rather Be Right](#) by Mark Clifton (re-titled * [The Forever Machine](#))
- 1954 [No Award Given](#)
- 1953 [The Demolished Man](#) by Alfred Bester

