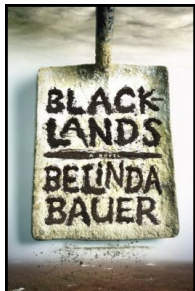




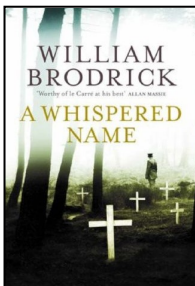
CWA DAGGER AWARDS

The CWA Gold Dagger Award is the best known of those presented annually by the British Crime Writer Association (CWA) for the best crime fiction published in the previous year. Only British publishers can submit entries for the awards, and the submissions must have been published in the English language in the United Kingdom within a limited period of time. Originally called the Crossed Red Herring's Award, the Dagger has been given annually since 1955. For more information, please visit: www.thecwa.co.uk/daggers



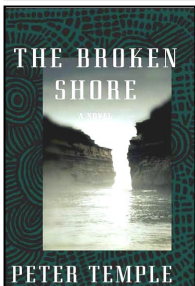
2010 ~ **BLACKLANDS** BY BELINDA BAUER

Eighteen years ago, Billy Peters disappeared, and everyone in town believed he was murdered by serial killer Arnold Avery who admitted to killing six other children and burying them on the same desolate moor that surrounded Billy's village. But Billy's mother is convinced he's still alive, and her twelve-year-old grandson, Steven is determined to heal the cracks that gape between his nan, his mother, his brother and himself by bringing the family closure even if it means personally finding his uncle's corpse himself.



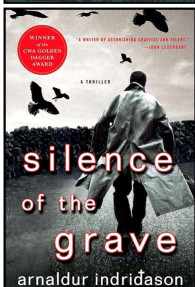
2009 ~ **A WHISPERED NAME** BY WILLIAM BRODRICK *

(Not published in the U.S.) Father Anselm discovers that his deceased mentor, Herbert Moore, one of the founding fathers of the Priory, had secrets in his past that he kept hidden all his life. In 1917, during WWI, a soldier faced a court martial for desertion. Herbert, charged with a responsibility that would change the course of his life, sat upon the panel that judged him. In coming to understand the court martial, Anselm discovers a secret victory that transformed the young Moore and shone a light upon the horror of war.



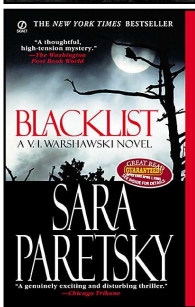
2008~ **BLOOD FROM STONE** BY FRANCES FYFIELD *

(Not published in the U.S.) Marianne Shearer is at the height of her career, a dauntingly successful barrister, respected by her peers and clients. So why has she killed herself? Her latest case had again resulted in an acquittal, though the outcome was principally due to the death of the prime witness after Marianne's forceful cross-examination. Had this wholly professional and unemotional lawyer been struck by guilt or uncertainty, or is there some secret to be discovered in her blandly comfortable private life?



2007 ~ **THE BROKEN SHORE** BY PETER TEMPLE

Shaken by a scrape with death, big-city detective Joe Cashin is posted away from the Homicide Squad to a quiet town on the South Australian coast. Carrying physical scars and guilt, he spends his time playing the country cop, walking his dogs, and thinking about the past. When a prominent local is attacked and left for dead in his own home, a murder investigation ensues. The evidence points to three boys from the nearby aboriginal community, whom everyone wants to blame. Cashin is unconvinced, and soon begins to see the outlines of something far more terrible than a simple robbery gone wrong.



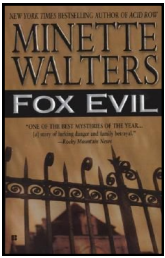
2006 ~ **RAVEN BLACK** BY ANN CLEEVES *

When murder strikes a remote hamlet in the Shetland Islands, and the body of a teenage girl turns up in the winter snow, Inspector Jimmy Perez launches an investigation into the killing that takes him into the heart of sinister secrets from the past.

2005 ~ **SILENCE OF THE GRAVE** BY ARNALDUR INDRIDASON

In Silence of the Grave, a corpse is found on a hill outside the city, and Detective Inspector Erlendur Sveinsson and his team think the body may have been buried for some years. While Erlendur struggles to hold together the crumbling fragments of his own family, slowly but surely he finds out the truth about another unhappy family. Few people are still alive who can tell the tale, but even secrets taken to the grave cannot remain hidden forever.



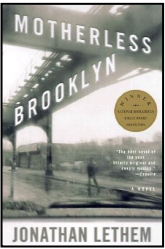


2004 ~ **BLACKLIST** BY SARA PARETSKY

2003 ~ **FOX EVIL** BY MINETTE WALTERS

2002 ~ **THE ATHENIAN MURDERS** BY JOSE CARLOS SOMOZA *

2001 ~ **SIDETRACKED** BY HENNING MANKELL

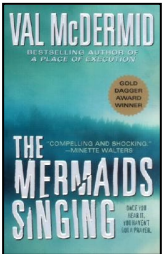


2000 **MOTHERLESS BROOKLYN** BY JONATHAN LETHEM

1999 **A SMALL DEATH IN LISBON** BY ROBERT WILSON

1998 **SUNSET LIMITED** BY JAMES LEE BURKE

1997 **BLACK AND BLUE** BY IAN RANKIN

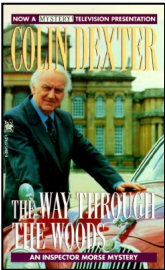


1996 **POPCORN** BY BEN ELTON

1995 **MERMAIDS SINGING** BY VAL MCDERMID

1994 **THE SCOLD'S BRIDLE** BY MINETTE WALTERS

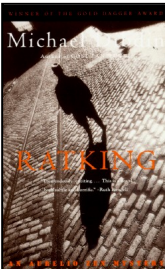
1993 **CRUEL AND UNUSUAL** BY PATRICIA CORNWELL



1992 **KING SOLOMON'S CARPET** BY BARBARA VINE *

1991 **THE WAY THROUGH THE WOODS** BY COLIN DEXTER

1990 **BONES AND SILENCE** BY REGINALD HILL

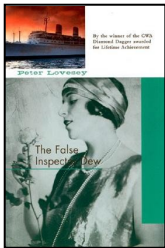


1989 **THE WENCH IS DEAD** BY COLIN DEXTER

1988 **RATKING** BY MICHAEL DIBDIN

1987 **A FATAL INVERSION** BY BARBARA VINE *

1986 **LIVE FLESH** BY RUTH RENDELL

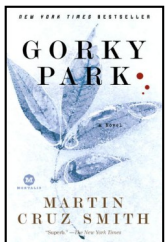


1985 **MONKEY PUZZLE** BY PAULA GOSLING *

1984 **THE TWELFTH JUROR** BY B. M. GILL *

1983 **ACCIDENTAL CRIMES** BY JOHN HUTTON *

1982 **THE FALSE INSPECTOR DEW** BY PETER LOVESEY



1981 **GORKY PARK** BY MARTIN CRUZ SMITH

1980 **THE MURDER OF THE MAHARAJAH** BY H. R. F. KEATING *