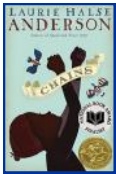




# American Historical Fiction for Teens

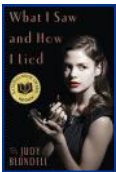


## **Chains** YA ANDERSON

After being sold to a cruel couple in New York City, a slave named Isabel spies for the rebels during the Revolutionary War.

## **Tales of the Madman Underground: An Historical Romance, 1973** YA BARNES

In September 1973, as the school year begins in his depressed Ohio town, high-school senior Kurt Shoemaker determines to be "normal," despite his chaotic home life with his volatile, alcoholic mother and the deep loyalty and affection he has for his friends in the therapy group dubbed the Madman Underground.



## **What I Saw and How I Lied** YA BLUNDELL

In 1947, with her jovial stepfather Joe back from the war and family life returning to normal, teenage Evie, smitten by the handsome young ex-GI who seems to have a secret hold on Joe, finds herself caught in a complicated web of lies whose devastating outcome change her life and that of her family forever.

## **Ringside, 1925: Views From the Scopes Trial** YA BRYANT

Visitors, spectators, and residents of Dayton, Tennessee, in 1925 describe, in a series of free-verse poems, the Scopes "monkey trial" and its effects on that small town and its citizens.

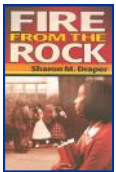


## **Sweetgrass Basket** YA CARVELL

In alternating passages, two Mohawk sisters describe their lives at the Carlisle Indian Industrial School, established in 1879 to educate Native Americans, as they try to assimilate into white culture and one of them is falsely accused of stealing.

## **The Loud Silence of Francine Green** YA CUSHMAN

In 1949, thirteen-year-old Francine goes to Catholic school in Los Angeles where she becomes best friends with a girl who questions authority and is frequently punished by the nuns, causing Francine to question her own values.



## **Fire From the Rock** YA DRAPER

In 1957, Sylvia Patterson's life--that of a normal African American teenager--is disrupted by the impending integration of Little Rock's Central High when she is selected to be one of the first black students to attend the previously all white school.

## **Brooklyn Bridge: A Novel** YA HESSE

In 1903 Brooklyn, fourteen-year-old Joseph Michtom's life changes for the worse when his parents, Russian immigrants, invent the teddy bear and turn their apartment into a factory, while nearby the glitter of Coney Island contrasts with the dismal lives of children dwelling under the Brooklyn Bridge.



## **Dark Dude** YA HIJUELOS

In the 1960s, Rico Fuentes, a pale-skinned Cuban American teenager, abandons drug-infested New York City for the picket fence and apple pie world of Wisconsin, only to discover that he still feels like an outsider and that violent and judgmental people can be found even in the wholesome Midwest.

## **The Evolution of Calpurnia Tate** YA KELLY

In central Texas in 1899, eleven-year-old Callie Vee Tate is instructed to be a lady by her mother, learns about love from the older three of her six brothers, and studies the natural world with her grandfather, the latter of which leads to an important discovery.



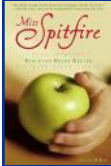
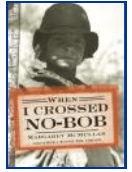


**Everything Beautiful in the World YA LEVCHUK**

Toward the end of the disco era, seventeen-year-old Edna refuses to visit her mother, who is in a New York City hospital undergoing cancer treatment, and barely speaks to her father, who finally puts her in psychotherapy, while her crush on an art teacher turns into a full-blown affair.

**When I Crossed No-Bob YA McMULLAN**

Ten years after the Civil War's end, twelve-year-old Addy, abandoned by her parents, is taken from the horrid town of No-Bob by schoolteacher Frank Russell and his bride, but when her father returns to claim her she must find another way to leave her O'Donnell past behind.

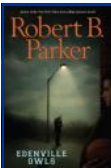


**Miss Spitfire: Reaching Helen Keller YA MILLER**

At age twenty-one, partially-blind, lonely but spirited Annie Sullivan travels from Massachusetts to Alabama to try and teach six-year-old Helen Keller, deaf and blind since age two, self-discipline and communication skills.

**Harlem Summer YA MYERS**

Set on the hot city streets of Harlem in 1925, Mark Purvis is thrilled when he is given a simple job by Fats Waller, Harlem's musical genius, yet when the task goes wrong and a gangster ends up on his tail, young Mark thinks his days of impressing Fats with his skills on the saxophone may now be over.

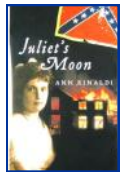


**Edenville Owls YA PARKER**

Fourteen-year-old Bobby, living in a small Massachusetts town just after World War II, finds himself facing many new challenges as he tries to pull together his coachless basketball team, cope with new feelings for his old friend Joanie, and discover the identity of the mysterious stranger who seems to be threatening his teacher.

**Juliet's Moon YA RINALDI**

In Missouri in 1863, twelve-year-old Juliet Bradshaw learns to rely on herself and her brother, a captain with Quantrill's Raiders, as she sees her family home burned, is imprisoned by Yankees, and then kidnapped by a blood-crazed Confederate soldier.

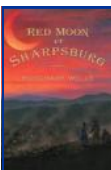


**The Wednesday Wars YA SCHMIDT**

During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in.

**Flygirl YA SMITH**

During World War II, a light-skinned African American girl "passes" for white in order to join the Women Airforce Service Pilots.

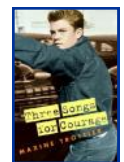


**Red Moon at Sharpsburg YA WELLS**

Finding courage she never thought she had, a young Southern girl musters the strength and wit to survive the ravages of the Civil War and keep her family together through it all.

**Three Songs for Courage YA TROTTIER**

In 1956, sixteen-year-old Gordon Westley finds his summer vacation shattered by tragedy, forcing him to come face-to-face with the darkest--and the sweetest--side of human nature.



**Fellow-citizens, we cannot escape history.**

— Abraham Lincoln, 1809-1865