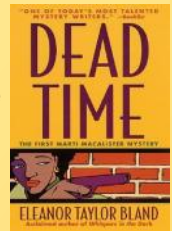


African American Detectives

Dead Time by Eleanor Taylor Bland

Transplanted Chicago cop Marti MacAlister looks into the sudden death of Dorsey, an eccentric old woman whose loud music had always disturbed the other residents at the Cramer Hotel.



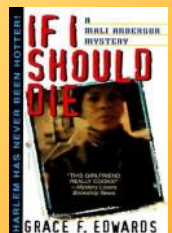
Trip Wire by Charlotte Carter

When two of her roommates are found brutally murdered, Cassandra Perry joins forces with her great-uncle and great-aunt, Woody and Ivy Lisle, to investigate the crime, only to come face to face with a high-level political conspiracy, a police cover-up, and an enemy who will do anything to keep them from uncovering the truth. First in series: Jackson Park



If I Should Die by Grace Edwards

A graduate student and policewoman--until prejudice drives her from the force--Mali Anderson investigates the death of the director of a Harlem children's choir at the scene of the kidnapping of a young boy.



The Devil's Hatband by Robert Greer

While searching for a prominent judge's daughter, African-American bounty hunter C. J. Floyd clashes with a radical environmental group whose plan to ban cattle from federal lands is only a front for dirty deeds.

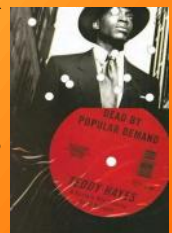
A Free Man of Color by Barbara Hambly

Ben January, free man of color, returns to New Orleans in the 19th century, only to find that nothing has changed for African Americans, and when a woman is murdered, whites in the community want to blame him.



The Cold Blue Blood by David Handler

When New York film critic Mitch Berger's quiet retreat to a country cabin is shattered by the murder of his landlady, he will investigate the case with the help of a beautiful black female homicide detective.



The Executioner's Game by Gary Hardwick

Working for the government as an assassin, Luther Green is astonished when he is ordered to kill his own mentor, Alex Deavers's an assignment that tests Greene's skills and forces him to question the truth about Deavers's rogue status.

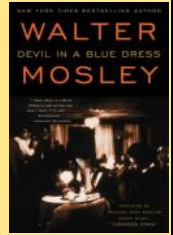
Dead by Popular Demand by Teddy Hayes

In a fascinating noir fiction set in Harlem, Devil Barnett explores the seedy world underlying the region's legendary music industry--a world of narcotics, betrayal, and murder. First in series: Blood Red Blues



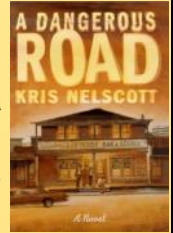
Devil in a Blue Dress by Walter Mosley

Easy Rawlins is fired from his factory job in 1948 and after working for a mobster, he finds that he has skills as an investigator.



Blanche on the Lam by Barbara Neely

Certain that she will be blamed when someone turns up dead in the house where she works, Blanche White, a middle-aged domestic worker, turns sleuth to find the true criminal.



A Dangerous Road by Kris Nelcott

In 1968, Memphis African-American Private Investigator Smokey Dalton's uncovers a horrifying secret about the deaths his parents at the same time that Smokey's estranged friend Martin Luther King, Jr., comes to town as part of a sanitation worker's strike.

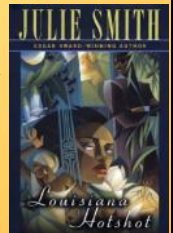
South of Hell by P.J. Parrish

Teaming up once again with his lover, female detective Joe Frye, to investigate a disturbing cold case, the 1981 disappearance of housewife Jean Brandt, South Florida sleuth Louis Kincaid heads for Michigan to investigate the dream-like memories of the victim's daughter Amy about a violent murder that may or may not be that of her mother.



Along Came a Spider by James Patterson

Washington, D.C., police detective Alex Cross becomes caught up in a kidnapping case that may involve Gary Soneji, a teacher at an elite private school who is also a schizophrenic psychopath and serial murderer.

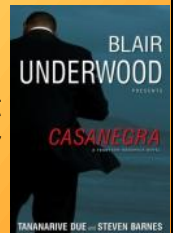


Louisiana Hotshot by Julie Smith

Talba Wallis--African American poet, leader of New Orleans' café society, and fledgling private detective--is hired by veteran sleuth Eddie Valentino to find a dangerous lothario who seduces teenage black girls who then mysteriously vanish.

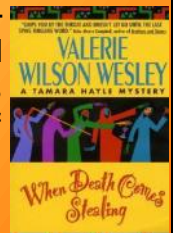
Blue Blood by Pamela Thomas-Graham

Harvard professor Nikki Chase comforts the husband of a murdered academic, but when he becomes the prime suspect, Nikki has to put on her detective hat to uncover the deadly secrets of the true killer. First in series: A Darker Shade of Crimson



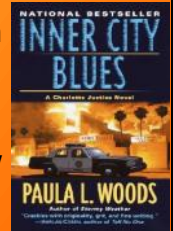
Casanegra by Blair Underwood

Tennyson Hardwick struggles to hang on to his acting career and redeem his sex-for-pay history, which estranged him from his family--especially his father, a decorated LAPD captain who raised Tennyson to call him "sir." Now, in the wake of his father's sudden stroke, Tennyson has to save himself from taking the fall for the first murder of a female rapper. In the process he discovers his hidden talents--the hard way.



When Death Comes Stealing by Valerie Wilson Wesley

Struggling as a single mother to make ends meet on the mean streets of Newark, New Jersey, ex-cop-turned-PI Tamara Hayle races against time to find a murderer when someone begins killing her ex-husband's sons--and her own son might be next.



Inner City Blues by Paula Woods

In the midst of the Los Angeles riots, Detective Charlotte Justice, one of the very few Black women in the LAPD, delves into the shooting of a former radical by an African American doctor.