

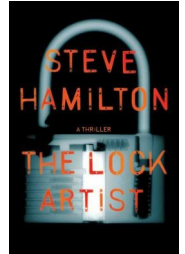
# Mystery Writers of America **Edgar Award Winners**



The Edgar Award for Best Mystery Novel was named for Edgar Allan Poe, father of the modern detective story. This award is presented by the Mystery Writers of America and is the most prestigious award in the realm of mystery and detective fiction for both fiction and nonfiction. The first award was announced in 1954. For more information, visit [www.mysterywriters.org](http://www.mysterywriters.org)  
Here are the winners for Best Mystery Novel:

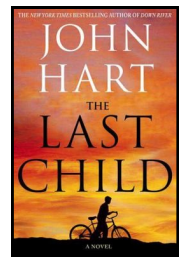
## **2011 [The Lock Artist](#) by Steve Hamilton**

At the start of this offbeat thriller, the book's intriguing narrator, Mike (aka the Golden Boy, the Young Ghost, the Lock Artist, etc.), confesses that a traumatic experience at age eight left him unable to speak and that he has been in prison for nine years. His strange odyssey, which hops around in time, takes Mike and his twin talents, art and lock breaking, from his Michigan home to both coasts while in thrall to a mysterious man in Detroit whom he doesn't dare cross.



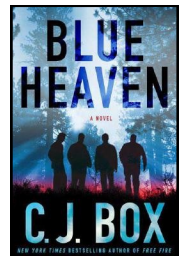
## **2010 [The Last Child](#) by John Hart**

A year after 12-year-old Alyssa Merrimon disappeared on her way home from the library in an unnamed rural North Carolina town, her twin brother, Johnny, continues to search the town, street by street, even visiting the homes of known sex offenders, in this chilling novel. Det. Clyde Hunt, the lead cop on Alyssa's case, keeps a watchful eye on Johnny and his mother, who has deteriorated since Alyssa's abduction and her husband's departure soon afterward. When a second girl is snatched, Johnny is even more determined to find his sister, convinced that the perpetrator is the same person who took Alyssa. But what he unearths is more sinister than anyone imagined, sending shock waves through the community and putting Johnny's own life in danger.



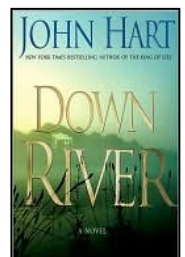
## **2009 [Blue Heaven](#) by CJ Box**

A twelve-year-old girl and her younger brother go on the run in the woods of northern Idaho, pursued by four men they have just watched commit murder—four men who know exactly who the children are, and where their desperate mother is waiting patiently by the phone for news of her children's fate. In a ranching community increasingly populated by L.A. transplants living in gaudy McMansions, the kids soon find they don't know whom they can trust among the hundreds of retired Southern California cops who've given the area its nickname: "Blue Heaven."



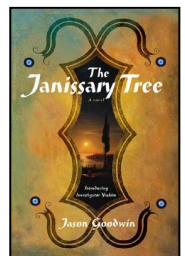
## **2008 [Down River](#) by John Hart**

Adam Chase has a violent streak, and not without reason. As a boy, he suffered wounds that scarred thin and left him passionate and misunderstood, a fighter. After being narrowly acquitted of a murder, Adam is exiled for a sin he did not commit. For five long years he disappears, fades into the faceless gray of New York City. Now he's back and nobody knows why. But Adam has his reasons. Within hours of his return, he is beaten and accosted, confronted by his family and the women he still holds dear. No one knows what to make of Adam's return, but when bodies start turning up, the small town rises against him and Adam again finds himself embroiled in the fight of his life, not just to prove his own innocence, but to reclaim the only life he's ever wanted.



## **2007 [The Janissary Tree](#) by Jason Goodwin**

A tough new investigator is on the scene, and he happens to be a eunuch. Yashim Togula serves the sultan, who's troubled by a series of murders rocking the Ottoman Empire in the 1830s. Are the Janissaries, elite soldiers-turned-outcast troublemakers, about to return in force?



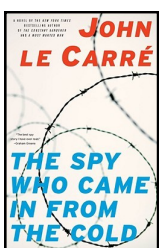
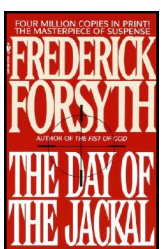
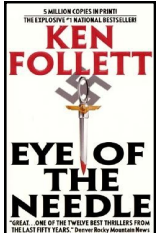
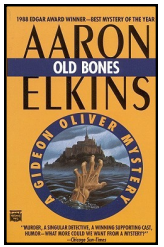
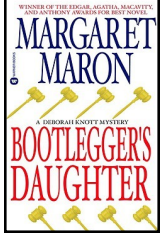
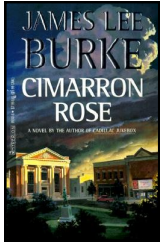
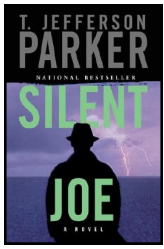
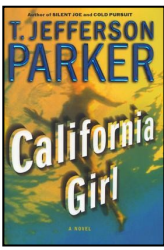
## **2006 [Citizen Vince](#) by Jess Walter**

It's 1980 and Vince Camdon is caught between the worlds of criminal New York and sleepy, law abiding Spokane, Washington. And he can't even decide who to vote for in the upcoming election. With characters that recall Richard Russo at his finest, Jess Walter lets you appraise both worlds with suspicion and curiosity while citizen Vince juggles his conflicting tendencies.



\* = This book is not owned by Wake County Public Libraries; may be available via [Inter-Library Loan](#)

Updated by D. Brooks, 05/11 —Wake County Public Libraries—Annotations are from Library Catalog, Novelist and Barnes&Noble.



- 2005 [California Girl](#) by T. Jefferson Parker
- 2004 [Resurrection Men](#) by Ian Rankin
- 2003 [Winter and Night](#) by S. J. Rozan
- 2002 [Silent Joe](#) by T. Jefferson Parker
- 2001 [The Bottoms](#) by Joe Lansdale
- 2000 [Bones](#) by Jan Burke
- 1999 Mr. White's Confession by Robert Clark \*
- 1998 [Cimarron Rose](#) by James Lee Burke
- 1997 [The Chatham School Affair](#) by Thomas H. Cook
- 1996 [Come to Grief](#) by Dick Francis
- 1995 [The Red Scream](#) by Mary Willis Walker
- 1994 [The Sculptress](#) by Minette Walters
- 1993 [Bootlegger's Daughter](#) by Margaret Maron
- 1992 [A Dance At The Slaughterhouse](#) by Lawrence Block
- 1991 [New Orleans Mourning](#) by Julie Smith
- 1990 [Black Cherry Blues](#) by James Lee Burke
- 1989 A Cold Red Sunrise by Stuart M. Kaminsky \*
- 1988 [Old Bones](#) by Aaron Elkins
- 1987 [A Dark-Adapted Eye](#) by Barbara Vine
- 1986 The Suspect by L.R. Wright \*
- 1985 [Briarpatch](#) by Ross Thomas
- 1984 [LaBrava](#) by Elmore Leonard
- 1983 Billingsgate Shoal by Rick Boyer \*
- 1982 [Peregrine](#) by William Bayer
- 1981 [Whip Hand](#) by Dick Francis
- 1980 The Rheingold Route by Arthur Maling \*
- 1979 [The Eye of the Needle](#) by Ken Follett
- 1978 Catch Me, Kill Me by William Hallahan \*
- 1977 [Promised Land](#) by Robert B. Parker
- 1976 Hopscotch by Brian Garfield \*
- 1975 Peter's Pence by Jon Cleary \*
- 1974 [Dance Hall of the Dead](#) by Tony Hillerman
- 1973 The Lingala Code by Warren Kiefer \*
- 1972 [The Day of the Jackal](#) by Frederick Forsyth
- 1971 The Laughing Policeman by Maj Sjöwall and Per Wahloo \*
- 1970 [Forfeit](#) by Dick Francis
- 1969 [A Case of Need](#) by Jeffery Hudson (a.k.a. Michael Crichton)
- 1968 [God Save the Mark](#) by Donald E. Westlake
- 1967 King of the Rainy Country by Nicolas Freeling \*
- 1966 The Quiller Memorandum by Adam Hall \*
- 1965 [The Spy Who Came in From the Cold](#) by John Le Carré
- 1964 [The Light of Day](#) by Eric Ambler

