

# Interracial

# Romance



## [March](#) by Geraldine Brooks

Brooks's luminous second novel, after 2001's acclaimed *Year of Wonders*, imagines the Civil War experiences of Mr. March, the absent father in Louisa May Alcott's *Little Women*. His high-minded ideals are continually thwarted not only by the culture of the times, but by his own ineptitude as well. A staunch abolitionist, he is amazingly naive about human nature. He joins the Union army and soon becomes attached to a hospital unit. His radical politics are an embarrassment to the less ideological men, and he is appalled by their lack of abolitionist sentiments and their cruelty. When it appears that he has committed a sexual indiscretion with a nurse, a former slave and an old acquaintance, March is sent to a plantation where the recently freed slaves earn wages but continue to experience cruelty and indignities.

## [Kindred](#) by Octavia Butler

A woman from the twentieth century, Dana is repeatedly brought back in time by her slave-owning ancestor Rufus when his life is endangered. She chooses to save him, knowing that because of her actions a free-born black woman will eventually become his slave and her own grandmother. When forced to live the life of a slave, Dana realizes she is not as strong as her ancestors.



DYANNE  
DAVIS

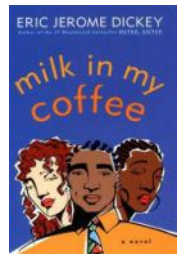
## [The Color of Trouble](#) by Dyanne Davis

For seven years Kari Anderson has lived a lie. Because she's black, she assumes she can't be prejudiced. She ignores her heart's reminder that she left Jonathan because he was white and she now must decide whether to marry her fiancé, a doctor with a skin color of which her parents would approve.



## [Milk in My Coffee](#) by Eric Jerome Dickey

Jordan Greene moves from the deep south to New York City, and finds more than he ever bargained for. When he shares a ride with a vivacious young white girl, a romance grows between the unlikely pair--much to the chagrin of Jordan's friends and family. Love on the other side of the color bar forces him to examine his own values and makes him stand up against what everyone expects him to do.



## [Against the Wind](#) by Gwynne Forster

Leslie is on the run from a man out to ruin her. Her former boss raped her, and has recently gotten out of prison. He has sworn revenge, and she is drifting from place to place, trying to find a place of refuge where she can finish her MBA. Nearly penniless, she arrives at a farm owned by Jordan, a wealthy, white businessman. He gives her a job helping in the kitchen. Jordan and Leslie are smitten with each other, but must overcome both Leslie's past and racial barriers in order to make their love work. As they fumble towards romantic involvement, suspicious characters show up and begin asking questions around town, and someone tries to break into Leslie's apartment. The terror and stress nearly drive Jordan and Leslie apart, but in the end their love triumphs.



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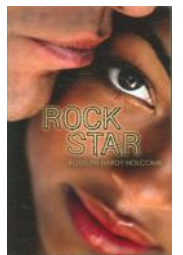


## [Burnt Orange Sunrise](#) by David Handler

Berger, a white middle-aged syndicated movie critic, and Mitry, a homicide-toughened black cop now providing police service for the village of Dorset, Conn., attend a dinner party at Astrid's Castle, an inn run by Les Josephson and his wife, Norma, for Norma's 94-year-old mother, Ada Geiger. A reclusive pioneer film director, Ada is enjoying a revival of interest in her noir films. A handful of other guests, including Ada's vitriolic grandson and his wife, complete the group that soon finds itself effectively cut off from the outside world by a fierce storm.

## [Rock Star](#) by Roslyn Hardy Holcomb

The last thing rock star Bryan Spencer expects to find in a small Alabama town is love with a beautiful African-American woman named Callie, who shows him what really matters in life.

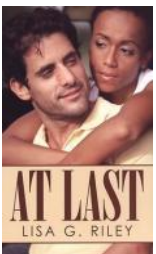
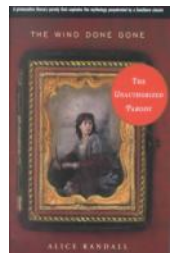


## [Mr. Fix-It](#) by Crystal Hubbard

Khela Halliday, an award-winning romance writer who doesn't believe in love, meets her match in a gorgeous handyman who is determined to find the perfect tool to shatter her defenses and win her heart. Also try [Tempting Faith](#)

## [The Wind Done Gone](#) by Alice Randall

Cindy, the beautiful, illegitimate half-sister of Scarlett O'Hara, describes her life as a slave on a plantation and relates how she made her way to Atlanta to become the mistress of a white businessman, only to leave him for an aspiring black politician.

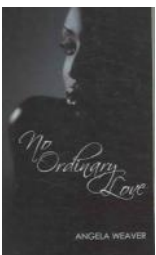


## [At Last](#) by Lisa Riley

Caroline Singleton is a talented, successful African-American artist who was raised in the lap of luxury in her affluent Chicago neighborhood. On her way to a promising second interview with an integrated marketing firm, she bumps into a man who takes her breath away, both literally and figuratively. Also try [Caught Up in the Rapture](#).

## [Fate](#) by Pamela Leigh Starr

Their first kiss was simple, yet it was powerful. Scott didn't want to scare her off by letting his control slip. Slow, he reminded himself, as he lightly touched her lips with his own, gently nibbling on them. It was torture, but he dared not trust himself to touch her in any other way, not yet. Vanessa was in a state of wonder as Scott kissed her-wondering why she had waited so long to taste his mouth, wondering how lips so firm could feel so soft. She wanted more. Much more.



## [No Ordinary Love](#) by Angela Weaver

Having left the U.S. Special Forces and settled into a quiet teaching position, Alex Thompson believes that she has finally found the peaceful life for which she's been searching. But her world is quickly turned upside-down when she is pulled into an ex-boyfriend's murder case and discovers a deadly conspiracy, an international terrorist plot, and a lover, who also happens to be her student's father.