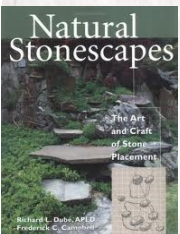


Stonemasonry



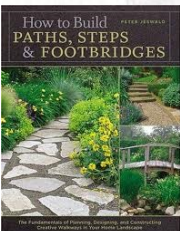
[Stone: Designing Kitchens, Baths and Interiors with Natural Stone](#) by Heather Adams (728 ADAMS)

Natural stone is one of the most expressive materials on earth. No two slabs are alike, yet every piece is unrivaled for warmth, strength, and resilience. Today, natural stone is the hottest trend for interiors—whether as a stylish tiled floor, a dramatic fireplace surround, or a kitchen counter that will last a lifetime. Hundreds of photographs provide inspiration for the myriad ways to use this oldest of building materials, be it granite, marble, limestone, slate, or travertine. And the wide variety of designs featured in Stone prove that it is easy to use it anywhere in your own home, even on a tight budget. Stone is a comprehensive and easy-to-use guide to bringing natural stone into the home. Color charts reveal the wide range of tones available. A buyer's guide matches rooms and lifestyles with the right stone. Other tips help with budgeting and finding the right installer—or doing it yourself.



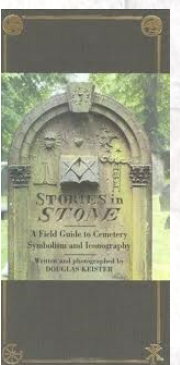
[Natural Stonescapes: the Art and Craft of Stone Placement](#) by Richard Dube (712 DUBE)

With this start-to-finish guide anyone can design and build stone groupings modeled after geological formations found in nature with professional results. Practical tips for choosing stones and more than 20 sample designs are included.



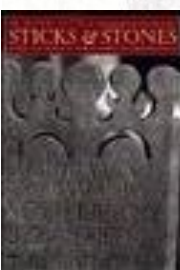
[How to Build Paths, Steps, and Footbridges: the Fundamentals of Planning, Designing, and Constructing Creative Walkways in Your Home Landscape](#) by Peter Jeswald (624 JESWA)

Jeswald, a partner in a Massachusetts construction management business, provides inspiration and practical advice on improving the aesthetics, functionality, and safety of outdoor residential spaces. Diagrams and color photographs accompany straightforward design and construction tips and materials lists. Projects include several types of pathways, steps, and footbridges.



[Stories in Stone: A Field Guide to Cemetery Symbolism...](#) by Douglas Keister (731 KEIST)

Cemeteries are virtual encyclopedias of symbolism. Engravings on tombstones, mausoleums and memorials tell us just about everything there is to know about a person- date of birth and death as well as religion, ethnicity, occupation, community interests, and much more. In the fascinating new book Stories in Stone: The Complete Guide to Cemetery Symbolism by noted author Douglas Keister, the secrets of cemetery symbolism are finally revealed. For instance, did you know that it is quite rare to see a sunflower on a tombstone? Did you know that the human foot symbolizes humility and service since it consistently touches the earth? Or the humble sheaf of wheat-while it is often used to denote someone who has lived a long and fruitful life, do you know other meanings it might carry?

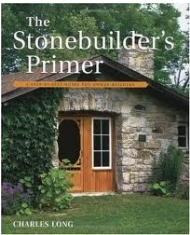


[Sticks & Stones: Three Centuries of North Carolina Gravemarkers](#) by Ruth Little (736 LITTL)

An illustrated history of North Carolina gravemarkers produced by early 18th- to mid-20th century immigrants. With 230 illustrations, provides insight on families, traditions, and cultural connections that shape North Carolina's past.

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Created by B. Woodhouse @WRL; Updated by C. Matthieu @WRL 10/10
Annotations courtesy of BarnesandNoble.com

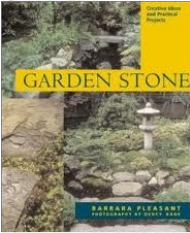




[The Stonebuilders Primer: a Step-by-Step Guide for Owner-Builders](#) by Charles Long (693 LON)

The Stonebuilder's Primer is a highly readable account of a couple's effort to build 'a house that will outlast anything made of wood.' The author describes the complete building process in clear, easy-to-follow steps.

[Garden Stone: Creative Ideas, Practical Projects, and Inspiration for Purely Decorative Uses](#) by Barbara Pleasant (717 PLE)



Garden Stone capitalizes on a hot trend in landscaping: adding stone to bring texture, color, serenity, and strength to the garden. Author Barbara Pleasant offers gardeners more than 40 enchanting designs--from something as simple as a flagstone path to an elaborate Zen-inspired meditation garden. But this is not just a picture book. Each project is packed with practical, down-to-earth installation advice, including clear line-drawings and instructional diagrams. Furthermore, an up-to-date resource list helps do-it-yourselfers find the tools and materials they need.

[The Art and Craft of Stonescaping: Setting and Stacking Stone](#) by David Reed (624.1 REED)



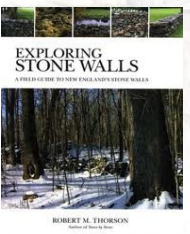
All you need is a shovel, a hammer, small stones, a few feet of land, and this book: master stonemason David Reed guides motivated homeowners through every step of dry-laid stonework. Have a sloped garden? Build a beautiful retaining wall with built-in benches and flowers growing out through the stone joints. Crave the soothing sound of water? Try the dramatic waterfall project constructed with two stone-lined pools. A wealth of color photography offers plenty of inspiration.

[In the Company of Stone: the Art of the Stone Wall](#) by Dan Snow (624.1 SNOW)



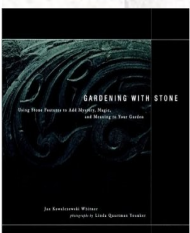
Dan Snow is a waller, an artisan who builds walls, terraces, caverns, and the occasional sphere or pool out of dry stone. It's an ancient skill - building with only what the earth provides. No mortar, no nails, nothing to hold his creations together except gravity, an invisible glue he can sense in the stones' "conversations" of squeaks and rumbles. A hollow sound means a void needs to be filled; a solid fit is secured with the sound of a bolt being thrown. Snow's evocative prose and Peter Mauss's richly textured photographs of Snow's work reveal the nuance and beauty of walling - and of one man's relationship with nature. The result is by turns poetic and practical.

[Exploring Stone Walls: a Field Guide to New England's Stone Walls](#) by Robert Thorson (693 THORS)



Exploring Stone Walls is like being in Thorson's geology classroom, as he presents the many clues that allow you to determine any wall's history, age, and purpose. Thorson highlights forty-five places to see interesting and noteworthy walls, many of which are in public parks and preserves, from Acadia National Park in Maine to the South Fork of Long Island. Visit the tallest stone wall (Cliff Walk in Newport, Rhode Island), the most famous (Robert Frost's mending wall in Derry, New Hampshire), and many more. This field guide will broaden your horizons and deepen your appreciation of New England's rural history.

[Gardening with Stone: Using Stone Features to Add Mystery, Magic, and Meaning to Your Garden](#) by Jan Whitner (712 WHI)



If your garden's a disaster or you're looking for a way to completely astound your neighbors, try using stone. *Gardening with Stone* will help readers create beautiful -- and long-lasting -- garden vistas. Stone can be used in pools, fountains, terraces, paths, and walls, not to mention as an aid with common landscaping problems.