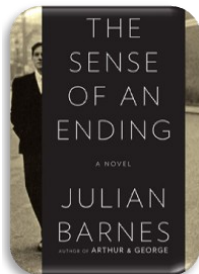


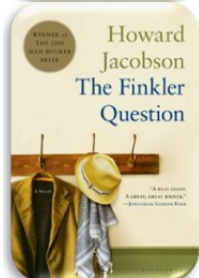


The **Man Booker Prize** for Fiction represents the very best in contemporary fiction. Presented since 1969, the prize aims to reward the best novel of the year written by a citizen of the Commonwealth [of Great Britain] or the Republic of Ireland. The Man Booker judges are selected from the country's finest critics, writers and academics to maintain the consistent excellence of the prize. The winner of the Man Booker Prize receives £50,000 and both the winner and the short-listed authors are guaranteed a worldwide readership plus a dramatic increase in book sales. Visit www.themanbookerprize.com for more information.



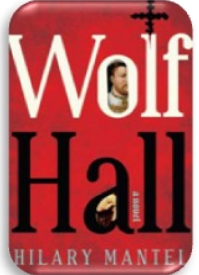
2011 The Sense of an Ending by Julian Barnes

Tony Webster and his clique first met Adrian Finn at school. Sex-hungry and book-hungry, they would navigate the girl-less sixth form together, trading in affectations, in-jokes, rumour and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they all swore to stay friends for life. Now Tony is in middle age. He's had a career and a single marriage, a calm divorce. He's certainly never tried to hurt anybody. Memory, though, is imperfect. It can always throw up surprises, as a lawyer's letter is about to prove.



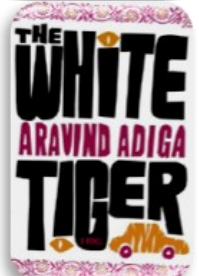
2010 The Finkler Question by Howard Jacobson

Julian Treslove, an unspectacular former BBC radio producer, and Sam Finkler, a popular Jewish television personality, are old school friends. Despite a prickly relationship and very different lives, they've never lost touch with each other, or with their former teacher, Libor Sevcik. Dining together one night, the men share a sweetly painful evening, reminiscing on a time before they had loved and lost. But as Treslove makes his way home, he is attacked and mugged. Treslove is convinced the crime was a misdirected act of anti-Semitism, and in its aftermath, his whole sense of self will ineluctably change. The Finkler Question is a funny, furious, unflinching novel of friendship and loss.



2009 Wolf Hall by Hilary Mantel

In Putney, England, in the year 1500, a young man is beaten, almost to death, by his drunken father. "Felled, dazed, silent, he has fallen" in a yard that "smells of beer and blood." It is not the first beating, but it will be the last -- of this kind at least. The youth is Thomas Cromwell, who will become Cromwell, Earl of Essex, Master Secretary and "Viceregent of Spirituals" to King Henry VIII, and the chief architect of the Protestant Reformation. Soldier, politician, and power broker, he will be a gentle father himself. And a killer.



2008 White Tiger by Aravind Agita

Born in a village in heartland India, the son of a rickshaw puller, Balram is taken out of school by his family and put to work in a teashop. As he crushes coals and wipes tables, he nurses a dream of escape - of breaking away from the banks of Mother Ganga, into whose depths have seeped the remains of a hundred generations.



2007 The Gathering by Anne Enright

The nine surviving children of the Hegarty clan are gathering in Dublin for the wake of their wayward brother, Liam, drowned in the sea. His sister, Veronica, collects the body and keeps the dead man company, guarding the secret she shares with him – something that happened in their grandmother's house in the winter of 1968.

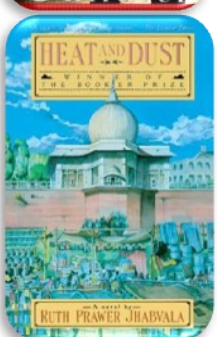
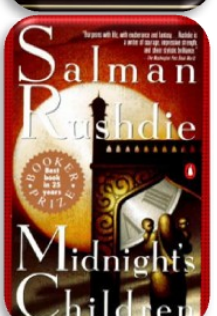
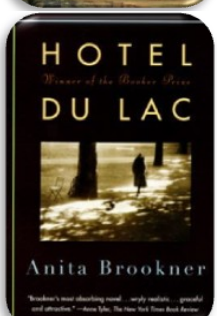
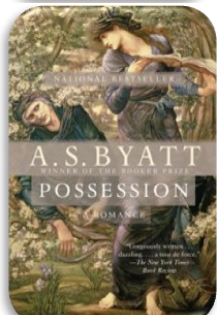
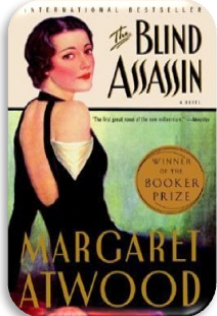
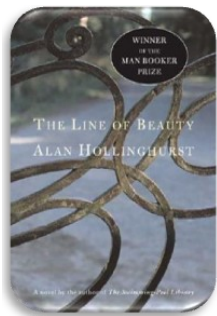
2006 The Inheritance of Loss by Kiran Desai

In a crumbling house in the remote northeastern Himalayas, an embittered, elderly judge finds his peaceful retirement turned upside down by the arrival of his orphaned granddaughter, Sai.

Updated by D. Brooks, 10/11—Wake County Public Libraries — Annotations are from Novelist and Barnes & Noble
 * = Not currently owned by Wake County Public Libraries



The Man Booker Prizes continued . . .



- 2005 The Sea by John Banville
- 2004 The Line of Beauty by Alan Hollingworth
- 2003 Vernon God Little by D.B.C. Pierre
- 2002 Life of Pi by Yann Martel
- 2001 True History of the Kelly Gang by Peter Carey
- 2000 The Blind Assassin by Margaret Atwood
- 1999 Disgrace by J.M. Coetzee
- 1998 Amsterdam by Ian McEwan
- 1997 The God of Small Things by Arundhati Roy
- 1996 Last Orders by Graham Swift
- 1995 The Ghost Road by Pat Barker
- 1994 How Late It Was, How Late by James Kelman
- 1993 Paddy Clark Ha Ha Ha by Roddy Doyle
- 1992 Tie: The English Patient by Michael Ondaatje
and Sacred Hunger by Barry Unsworth
- 1991 The Famished Road by Ben Okri *
- 1990 Possession by A.S. Byatt
- 1989 The Remains of the Day by Kazuo Ishiguro
- 1988 Oscar and Lucinda by Peter Carey
- 1987 Moon Tiger by Penelope Lively
- 1986 The Old Devils by Kingsley Amis *
- 1985 The Bone People by Keri Hulme
- 1984 Hotel du Lac by Anita Brookner
- 1983 Life and Times of Michael K. by J.M. Coetzee
- 1982 Schindler's Ark (Schindler's List) by Thomas Keneally
- 1981 Midnight's Children by Salman Rushdie
- 1980 Rites of Passage by William Golding *
- 1979 Offshore by Penelope Fitzgerald
- 1978 The Sea, The Sea by Iris Murdoch
- 1977 Staying On by Paul Scott *
- 1976 Saville by David Storey *
- 1975 Heat and Dust by Ruth Praver Jhabvala
- 1974 Tie: The Conservationist by Nadine Gordimer *
and Holiday by Stanley Middleton *
- 1973 The Siege of Krishnapur by J.G. Farrell
- 1972 G by John Berger *
- 1971 In a Free State by V.S. Naipaul
- 1970 The Elected Member by Bernice Rubens *

