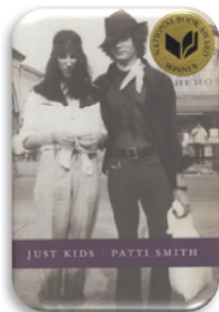




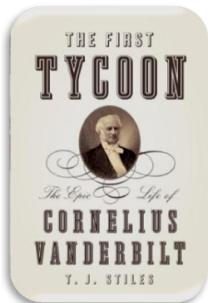
The National Book Awards — Non-Fiction Winners

In 1950 the first **National Book Awards** were presented with the goal to enhance the public's awareness of exceptional books written by fellow Americans, and to increase the popularity of reading in general. Since then, The National Book Awards have become the nation's preeminent literary prizes. Today, the Awards are given to recognize achievements in four genres: Fiction, Nonfiction, Poetry, and Young People's Literature. The Winners, selected by five-member, independent judging panels for each genre, are announced each November. For more information, please visit: www.nationalbook.org. Here are the Non-Fiction winners:



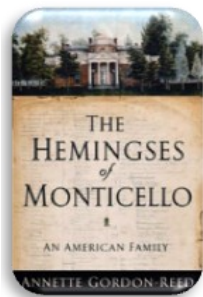
2010 — [Just Kids](#) by Patti Smith

In *Just Kids*, Patti Smith's first book of prose, the legendary American artist offers a never-before-seen glimpse of her remarkable relationship with photographer Robert Mapplethorpe in the epochal days of New York City and the Chelsea Hotel in the late sixties and seventies. An honest and moving story of youth and friendship, Smith brings the same unique, lyrical quality to *Just Kids* as she has to the rest of her formidable body of work—from her influential 1975 album *Horses* to her visual art and poetry.



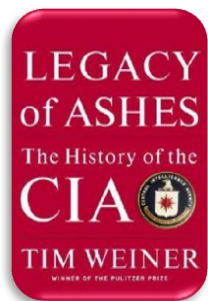
2009 — [The First Tycoon: The Epic Life of Cornelius Vanderbilt](#) by T.J. Stiles

Founder of a dynasty, builder of the original Grand Central, creator of an impossibly vast fortune, Cornelius "Commodore" Vanderbilt is an American icon. Humbly born on Staten Island during George Washington's presidency, he rose from boatman to builder of the nation's largest fleet of steamships to lord of a railroad empire. In *The First Tycoon*, T.J. Stiles offers the first complete, authoritative biography of this titan, and the first comprehensive account of the Commodore's personal life.



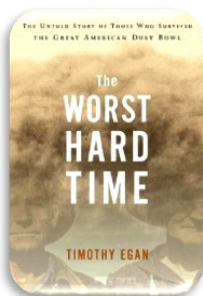
2008 — [The Hemingses of Monticello](#) by Annette Gordon-Reed

Gordon-Reed, a professor of history and law who previously helped solve some of the mysteries of the relationship between Thomas Jefferson and his slave Sally Hemings, now brings to life the entire Hemings family and its tangled blood links with slave-holding Virginia whites over a century. Gordon-Reed never slips into cynicism about the author of the Declaration of Independence. Instead, she shows how his life was deeply affected by his slave kinspeople: his lover (the half-sister of his deceased wife) and their children. Everyone comes vividly to life, as do the places, like Paris and Philadelphia, in which Jefferson, his daughters and some of his black family lived.



2007 — [The Legacy of Ashes: The History of the CIA](#) by Tim Weiner

For the last 60 years, the CIA has managed to maintain a formidable reputation despite its terrible record, burying its blunders in top-secret archives. Its mission was to know the world. When it did not succeed, it set out to change the world. Its failures have handed us, in the words of President Eisenhower, "a legacy of ashes." Now Pulitzer Prize-winning author Tim Weiner offers the first definitive history of the CIA - and everything is on the record. *Legacy of Ashes* is based on more than 50,000 documents, primarily from the archives of the CIA itself, and hundreds of interviews with CIA veterans, including ten former Directors. It takes the CIA from its creation after World War II, through its battles in the cold war and the war on terror, to its near-collapse after 9/11.



2006 — [The Worst Hard Time: The Untold Story of Those Who Survived the Great American Dust Bowl](#) by Timothy Egan

On April 14, 1935, the biggest dust storm on record descended over five states, from the Dakotas to Amarillo, Texas. The Dust Bowl was the product of reckless, market-driven farming that had so abused the land that, when dry weather came, the wind lifted up millions of acres of topsoil and whipped it around in "black blizzards," which blew as far east as New York. This ecological disaster rapidly disfigured whole communities. Egan's portraits of the families who stayed behind are sobering and far less familiar than those of the "exodusters" who staggered out of the High Plains. He tells of towns depopulated to this day, babies that died of "dust pneumonia," and farmers who gathered tumbleweed as food for their cattle and, eventually, for their children.



The National Book Awards continued . . .

- 2005 [The Year of Magical Thinking](#) by Joan Didion
- 2004 [Arc of Justice](#) [Arc of Justice: A Saga of Race, Civil Rights, and Murder in the Jazz Age](#) by Kevin Boyle
- 2003 [Waiting for Snow in Havana: Confessions of a Cuban Boy](#) by Carlos M. N. Eire
- 2001 [The Noonday Demon: An Atlas of Depression](#) by Andrew Solomon
- 2000 [In the Heart of the Sea: The Tragedy of the Whaleship Essex](#) by Nathaniel Philbrick
- 1999 [Embracing Defeat: Japan in the Wake of World War II](#) by John W. Dower
- 1998 [Slaves in the Family](#) by Edward Ball
- 1997 [American Sphinx: The Character of Thomas Jefferson](#) by Joseph J. Ellis
- 1996 [An American Requiem: God, My Father, and the War That Came Between Us](#) by James Carroll
- 1995 [The Haunted Land: Facing Europe's Ghosts After Communism](#) by Tina Rosenberg
- 1994 [How We Die: Reflections on Life's Final Chapter](#) by Sherwin B. Nuland
- 1993 [United States: Essays, 1952-1992](#) by Gore Vidal
- 1992 [Becoming a Man: Half a Life Story](#) by Paul Monette
- 1991 Freedom Volume 1: Freedom in the Making of Western Culture by Orlando Patterson *
- 1990 [The House of Morgan: An American Banking Dynasty and the Rise of Modern Finance](#) by Ron Chernow
- 1989 [From Beirut To Jerusalem](#) by Thomas L. Friedman
- 1988 [A Bright Shining Lie](#) by Neil Sheehan
- 1987 [The Making of the Atomic Bomb](#) by Richard Rhodes
- 1986 [Arctic Dreams: Imagination and Desire in a Northern Landscape](#) by Barry Lopez
- 1985 Common Ground: A Turbulent Decade in the Lives of Three American Families by J. Anthony Lukas *
- 1984 The Course of American Democracy, 1833-1845 by Robert Vincent Remini *
- 1983 China Alive in the Bitter Sea by Fox Butterfield *
- 1982 [The Soul of a New Machine](#) by Tracy Kidder
- 1981 China Men by Maxine H Kingston *
- 1980 [The Right Stuff](#) by Tom Wolfe
- 1979 The Snow Leopard by Peter Matthiessen *
- 1978 Winners & Losers by Gloria Emerson *
- 1977 [The Uses of Enchantment: The Meaning and Importance of Fairy Tales](#) by Bruno Bettelheim
- 1976 [The Great War and Modern Memory](#) by Paul Fussell
- 1975 **tie:** [The Lives of a Cell: Notes of a Biology Watcher](#) by Lewis Thomas
and Marcel Proust by Roger Shattuck *
- 1974 Deeper Into Movies by Pauline Kael *
- 1973 Diderot by Arthur McCandless Wilson *
- 1972 [The Classical Style: Haydn, Mozart, Beethoven](#) by Charles Rosen
- 1971 Cocteau: A Biography by Francis Steegmuller *
- 1970 [An Unfinished Woman: A Memoir](#) by Lillian Hellman
- 1969 Armies of the Night: History As a Novel\the Novel As History by Norman Mailer *
- 1968 William Troy: Selected Essays by William Troy *
- 1967 [Mr. Clemens and Mark Twain: A Biography](#) by Justin Kaplan
- 1966 Paris Journal 1944-1965 by Janet Flanner *
- 1965 The Oysters of Locmariaquer by Eleanor Clark *
- 1964 John Keats by Aileen Ward *
- 1963 [Henry James, a Life](#) by Leon Edel
- 1962 [The City in History: Its Origins, Its Transformations, and Its Prospects](#) by Lewis Mumford
- 1961 [The Rise and Fall of the Third Reich](#) by William L. Shirer
- 1960 [James Joyce](#) by Richard Ellmann
- 1959 Mistress To an Age: A Life of Madame De Stael by J. Christopher Herold *
- 1958 Lion & the Throne: Edward Coke by Catherine D Bowen *
- 1957 Russia Leaves the War: Soviet American Relations, 1917-1920 Volume 1 by George F Kennan *
- 1956 American in Italy by Herbert Kubly *
- 1955 Measure of Man on Freedom Human Values by Joseph Wood Krutch *
- 1954 [A Stillness At Appomattox](#) by Bruce Catton
- 1953 [The Course of Empire](#) by Bernard Devoto
- 1952 [The Sea Around Us](#) by Rachel L. Carson
- 1951 [Herman Melville](#) by Newton Arvin
- 1950 Life of Ralph Waldo Emerson by Ralph Rusk *

* = Wake County does not own this book, it may be available to order through Inter-Library Loan.

