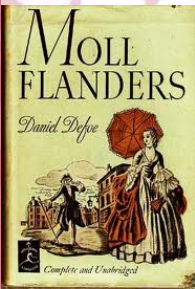


18th Century Classics

Poems by William Blake (821 BLAKE)

Equal parts visionary, mystic, revolutionary, romantic, eccentric and lunatic.

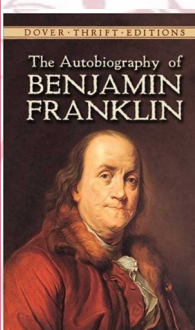
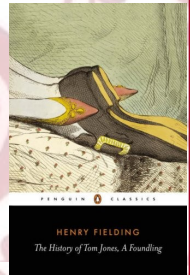


Moll Flanders by Daniel Defoe

This vivid saga of an irresistible and notorious heroine – her high misdeemeanors and delinquencies, her varied careers as a prostitute, a charming and faithful wife, a thief and a convict – endures today as one of the liveliest, most candid records of a woman's progress through the hypocritical labyrinth of society ever recorded.

Tom Jones by Henry Fielding

Chronicles the romantic adventures of a reckless, high-spirited, yet personable young man who sets out in search of his true identity and his fortune.

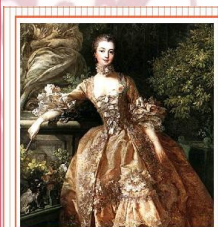
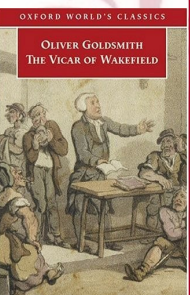


The Autobiography of Benjamin Franklin

Franklin's Autobiography is one of the most famous works in American literature. He started it as a private collection of anecdotes for his son, but soon it was transformed into a work of history, both personal and national, revealing Franklin as the man who, as Herman Melville said, possessed "deep worldly wisdom and polished Italian tact, gleaming under an air of Arcadian unaffectedness."

The Vicar of Wakefield by Oliver Goldsmith

A vicar and his charming, if vain, family fall victim to undeserved misfortune in this 18th-century classic.



Clarissa
by Samuel Richardson

Clarissa, or the History of a Young Lady by Samuel Richardson

Written entirely in letters, this novel conveys the nuances and tensions only present in personal epistolary form. The virtuous but self-deceiving Clarissa and the charming villain Lovelace haunt the imagination as fully as Romeo and Juliet or Tristan and Isolde.



[The School for Scandal](#) by Richard Sheridan (822 SHE)

The middle-aged and wealthy bachelor, Sir Peter Teazle, has married the young and comely daughter of a country squire. The fashionable society of which Lady Teazle through her marriage becomes a part, occupies itself mainly with malicious gossip whose arrows no one, however chaste, can completely escape.

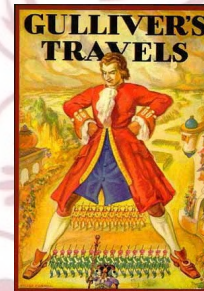


[The Life and Opinions of Tristram Shandy, Gentleman](#) by Laurence Sterne

A witty 18th-century gentleman recounts his life and the comic adventures of his English country family.

[Gulliver's Travels](#) by Jonathan Swift

The unusual voyages and travels of Englishman Lemuel Gulliver carry him to such strange locales as Lilliput, where the inhabitants are six inches tall; Brobdingnag, a land of giants; an island of sorcerers; and a nation ruled by horses.



[Candide, or Optimism](#) by Voltaire

The story of Candide, a naive youth who is conscripted, shipwrecked, robbed and tortured by the Inquisition without losing his will to live.

[Complete Writings](#) by Phillis Wheatley (811 WHE)

During her life, while it was not common for American women to be published, it was especially uncommon for children of slaves to be educated at all. Her gift of writing poetry was encouraged by her owners and their daughter, Mary; they taught Phillis to read and write, with her first poem being published at the age of 12.



[A Vindication of the Rights of Woman](#) by Mary Wollstonecraft (305.4 WOLLS)

An important work which, advocating equality of the sexes and the main doctrines of the later women's movement, made Wollstonecraft both famous and infamous in her own time. She ridiculed prevailing notions about women as helpless, charming adornments in the household; according to her, society had bred "gentle domestic brutes."

