



---

## Middle School—Fantasy Books

---

### JUVENILE FICTION

**J Berry**—[\*Amaranth Enchantment\*](#)

Orphaned Lucinda, now fifteen, stands with courage against the man who took everything from her, aided by a thief, a clever goat, and a mysterious woman called the Witch of Amaranth, while the prince she knew as a child prepares to marry, unaware that he, too, is in danger.

**J Breen**—[\*Darkwood\*](#)

A clever and fearless orphan endures increasing danger while trying to escape from greedy, lawless men and elude the terrifying "kinderstalks"--animals who steal children--before discovering her true destiny.

**J Kindl**—[\*Goose Chase\*](#)

Rather than marry a cruel king or a seemingly dim-witted prince, an enchanted goose girl endures imprisonment, capture by several ogresses, and other dangers, before learning exactly who she is.

**J Rutkowski**—[\*The Cabinet of Wonders\*](#) (series)

Twelve-year-old Petra, accompanied by her magical tin spider, goes to Prague hoping to retrieve the enchanted eyes the Prince of Bohemia took from her father, and is aided in her quest by a Roma boy and his sister.

### YOUNG ADULT FICTION

**YA Abbott**—[\*Watersmeet\*](#)

Fourteen-year-old Absina escapes the escalating violence, prejudice, and religious fervor of her home town, Vranille, and sets out with a dwarf, Haret, to seek the father she has never met in a place called Watersmeet.

**YA Anderson**—[\*The Game of Sunken Places\*](#)

When two boys stay with an eccentric relative at his mansion in rural Vermont, they discover an old-fashioned board game that draws them into a mysterious adventure.

**YA Ashland**—[\*Sky Village\*](#) (Kaimira series)

In a future where wild beasts, humans, and mechanical beings battle for control, two children, on opposite sides of the earth, connect through a mysterious journal that comes alive to reveal a powerful primal force and a frightening destiny.

**YA Barker**—[\*Abarat\*](#) (series)

Candy Quackenbush of Chickentown, Minnesota, journeys to the Abarat, an archipelago filled with strange wonders, and has a curious revelation: she has been here before, and it is her responsibility to save this mysterious place from the evil forces that threaten it.

**YA Beddor**—[\*The Looking Glass Wars\*](#) (series)

When she is cast out of Wonderland by her evil aunt Redd, young Alyss Heart finds herself living in Victorian Oxford as Alice Liddell, and struggles to keep memories of her kingdom intact until she can return and claim her rightful throne.

**YA Bray**—[\*A Great and Terrible Beauty\*](#) (series)

After the suspicious death of her mother in 1895, sixteen-year-old Gemma returns to England, after many years in India, where she becomes aware of her magical powers and ability to see into the spirit world.

**YA Carey—[Dragon's Keep](#)**

In 1145 A.D., 14-year-old Rosalind, who will be the twenty-first Pendragon Queen of Wilde Island, has much to accomplish to fulfill her destiny, while hiding from her people the dragon's claw she was born with.

**YA Dokey—[The Storyteller's Daughter](#)**

A retelling of the "Arabian Nights" story which casts Shahrayar the king as a tortured man driven to violence and the storytelling maiden Shahrazad as his saving grace--and newfound love.

**YA Durst—[Ice](#)**

18-year-old Cassie learns that her grandmother's fairy tale is true when a Polar Bear King comes to claim her for his bride and she must decide whether to go with him and save her long-lost mother, or continue helping her father with his research.

**YA Funke—[Inkheart](#) (series)**

Twelve-year-old Meggie learns that her father Mo, a bookbinder, can "read" fictional characters to life when an evil ruler, freed years earlier, tries to force Mo to release an immortal monster from the story.

**YA Gaiman—[Coraline](#)**

Looking for excitement, Coraline ventures through a mysterious door into a world that is similar, yet disturbingly different from her own, where she must challenge a gruesome entity in order to save herself, her parents, and the souls of three others.

**YA Hale —[Book of a Thousand Days](#) (and others)**

15-year-old Dashti, sworn to obey her 16-year-old mistress, shares Saren's years of punishment locked in a tower, then brings her safely to the lands of her true love, where both must hide who they are.

**YA Levine—[Fairest](#)**

In a land where beauty and singing are valued above all else, Aza eventually comes to reconcile her unconventional appearance and her magical voice, and learns to accept herself for who she truly is.

**YA Lowry—[Messenger](#)**

In this novel that unites characters from *The Giver* and *Gathering Blue*, Matty, a young member of a utopian community that values honesty, conceals an emerging healing power that he cannot explain or understand.

**YA MacCullough—[Once a Witch](#)**

Born into a family of witches, 17-year-old Tamsin is raised believing that she alone lacks a magical "Talent," but when her sister is taken by an age-old rival of the family in an attempt to change the balance of power, Tamsin discovers her true destiny.

**YA Patterson—[Witch and Wizard](#)**

A sister and brother, along with thousands of young people, have been kidnapped after accusations of witchcraft were made against them, and the ruling regime will do anything in order to suppress life and liberty, music and books.

**YA Shulman—[The Grimm Legacy](#)**

New York high school student Elizabeth gets an after-school job as a page at the "New-York Circulating Material Repository," and when she gains coveted access to its Grimm Collection of magical objects, she is drawn into a series of frightening adventures involving mythical creatures and stolen goods.

**YA Simner—[Bones of Faerie](#)**

15-year-old Liza travels through war-ravaged territory in a struggle to bridge the faerie and human worlds and to bring back her mother while learning of her own powers and that magic can be controlled.

