

INTERRACIAL FICTION

The Color of Love by Cassandra Darden Bell

After 30 years of marriage, Greg and Rebecca Weaver take a painful look back at life as an interracial couple during the plight and passion of the Civil Rights Movement. The courtship starts during a time when it would have been more popular to murder someone than cross the "color line."



Relative Interest by Anita Bunkley

As Kira returns from Africa and fights for her right to be part of her orphaned niece's life, she finds support from a most unlikely source—and discovers that beyond the issues of race and biology lies a heartbreaking, long-hidden secret.



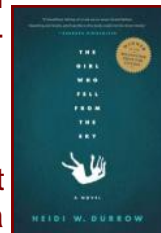
Bridge of Sand by Janet Burroway

Dana, the widow of a senator, sells her home in Pennsylvania and retraces her roots in the South, where she reconnects with Cassius Huston, but after being threatened by Cassius's African-American family, Dana flees to the Gulf Coast where she finally finds herself in a place and culture she never could have anticipated.



Kindred by Octavia Butler

Dana, a modern black woman, is celebrating her birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned across the years to save him.



Bliss Inc. by Chamein Canton

Having given up on dating, wedding planner Paige indulges in a passionate one-night stand with Matthew and then throws herself into her career. Soon afterwards she lands a major venture—planning the wedding of Matthew's brother.



The Girl Who Fell From the Sky by Heidi Durrow

After a family tragedy orphans her, Rachel, the daughter of a Danish mother and a black G.I., moves into her grandmother's mostly black community in the 1980s, where she must swallow her grief and confront her identity as a biracial woman in a world that wants to see her as either black or white.

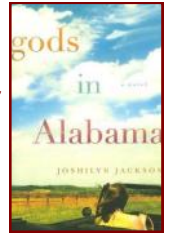
Passport Diaries by Tamara T. Gregory

Idealizing the marriage of her parents, assistant D.A. Kia Carson finds her career and a new relationship with a white man compromised by the unexpected loss of her job, an event that prompts her to plan a solitary European vacation.



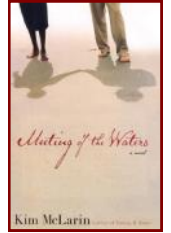
Gods in Alabama by Joshilyn Jackson

Ten years after leaving, Arlene Fleet finds she still has not escaped Possett, Alabama, when an old classmate turns up asking questions about a crime Arlene committed in her youth, forcing her into a confrontation with her past.



Who Does She Think She is? by Benilde Little

Having turned her family upside down with her extravagant wedding plans and her rich white fiancé, Aisha Branch unexpectedly falls in love with another man, an event that rekindles family tensions and forces Aisha to make a difficult choice.



Meeting of the Waters: by Kim McLarin

Rescued from the Los Angeles riot that followed the verdict in the Rodney King beating trial, white reporter Porter Stockman falls in love with the beautiful black journalist who saved him, but their growing relationship forces Porter to confront his own prejudices.



The Last Noel by Michael Malone

On Christmas Eve, 1963, Noni Tilden and Kaye King--one from a prominent white family, the other from a poor black family--begin a friendship that lasts through four decades of change in their small North Carolina town.



Fortunate Son by Walter Mosley

Sharing a close bond in spite of very different backgrounds, Eric, a handsome white man of privilege, and Tommy, an impoverished black youth with poor health, are separated by tragedy and reunited by a common enemy years later.



Caucasia by Danzy Senna

In the 1960s, Birdie and her sister Cole try to support each other when their black father and white mother finally separate, and when Cole goes with her father to Brazil, Birdie has to face a federal investigation of her mother's political activities.

A Ship Made of Paper by Scott Spencer

Returning with his young family to the Hudson River town of his youth in the hope of finding comfort and security, Daniel Paris finds his job and the lives of several others threatened when he falls in love with Iris Davenport, the mother of his daughter's best friend.



Fate by Pamela Leigh Starr

Desperately trying to deny her attraction to Scott Halloway, Vanessa Lewis wonders if she can cast aside their racial differences and embrace the promise of love.

Boaz Brown by Michelle Stimpson

Prejudices in the African-American church are addressed in this daring debut novel about a young Christian woman who finds her own racist attitudes—as well as those of her family, friends and church—challenged when she is drawn to a man of a different race.

Cotton by Christopher Wilson

African-American albino Lee Cotton struggles with his identity as a black person capable of gaining entry into white society, experiencing a romance with a Klansman's daughter, a freight train attack, and the women's liberation movement.

