

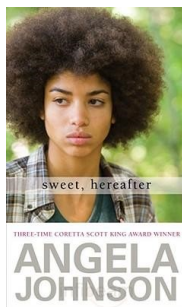
# Skinny Books & Quick Reads

Books under 200 pages

## *The Waters and the Wild*

by Francesca Lia Block

Thirteen-year-old Bee realizes that she is a fairy who has been switched at birth with another girl who now wants her life back. p.113



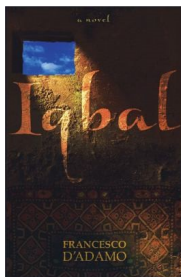
## *Sweet, Hereafter* by Angela Johnson

Sweet leaves her family and goes to live in a cabin in the woods with the quiet but understanding Curtis, to whom she feels intensely connected, just as he is called back to serve again in Iraq. p.118

## *Iqbal*

by Francesco D'Adamo

A fictionalized account of the Pakistani child who escaped from bondage in a carpet factory and went on to help liberate other children like him before being gunned down at the age of thirteen. p.120



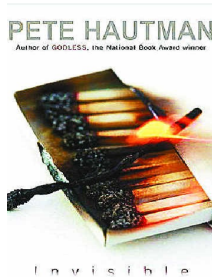
## *The Short Second Life of Bree Tanner* by Stephenie Meyer

In another irresistible combination of danger, mystery, and romance, Stephenie Meyer tells the devastating story of Bree Tanner and the newborn army as they prepare to close in on Bella Swan and the Cullens. p. 192

## *Invisible*

by Pete Hautman

Doug and Andy are unlikely best friends--one a loner obsessed by his model trains, the other a popular student involved in football and theater--who grew up together and share a bond that nothing can sever. p.149



## *The Little Prince*

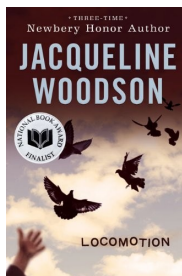
by Antoine St. Exupery

An aviator whose plane is forced down in the Sahara Desert encounters a little prince from a small planet who relates his adventures in seeking the secret of what is important in life. p.83

## *Green Witch*

by Alice Hoffman

A year after her world was nearly destroyed, sixteen-year-old Green has become the one villagers turn to for aid, especially to record their stories, but Green will need the help of other women who, like herself, are believed to be witches if she is to find her best friend and her one true love. p.144



## *Locomotion*

by Jaqueline Woodson

In a series of poems, eleven-year-old Lonnie writes about his life, after the death of his parents, separated from his younger sister, living in a foster home, and finding his poetic voice at school. p.100