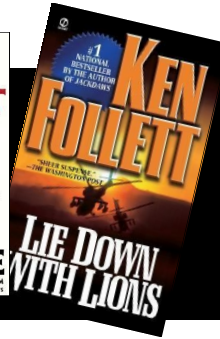
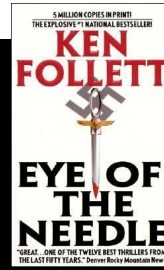




If you like

# KEN FOLLETT



try these authors of international intrigue

### The Midnight House by Alex Berenson

Berenson's ingeniously plotted and fast-paced story again offers superspy John Wells, who is called upon by CIA superiors to investigate the systematic murders of members of a supersecret interrogation team known as the Midnight House. Emotionally affecting scenes, vividly portrayed settings and memorable characters contribute to the reader's comprehension of how the CIA's overseas "rendition" program may have been of benefit to national security but also grossly immoral and personally destructive to its participants.

### The Paris Vendetta : A Novel by Steve Berry

Cotton Malone discovers a Secret Service agent breaking into his Copenhagen bookstore. The agent was sent by Cotton's friend Henrik Thorvaldsen to seek his help in getting revenge against the person responsible for his son's death. The guilty party has ties to a secret organization that plans to take down the global economy. Another amazing blend of suspense and history.

### Our Kind of Traitor by John Le Carré

An attractive couple vacationing in Antigua meet Dima, a hale and hearty Russian businessman, and his charming children. Tennis, then parties, and soon Perry and Gail are trusted companions of the family. Shockingly, Dima asks Perry to be his negotiator with British intelligence. The payload ? Dima is a world-class money launderer and can reveal embarrassing and compromising deals at the highest (and lowest) levels of the world's financial brotherhoods.

### The Disciple by Stephen Coonts

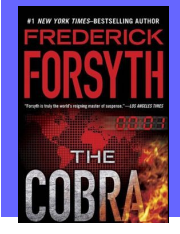
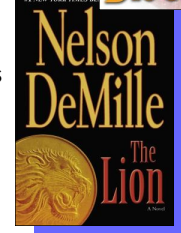
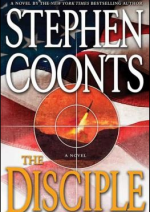
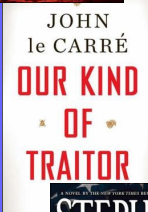
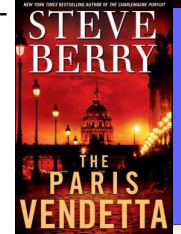
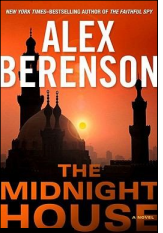
Tommy Carmellini, a CIA operative, and Jake Grafton, the new CIA head of Middle Eastern Operations, try to stop the Iranian president, madman Mahmoud Ahmadinejad, from starting WWII in this near-future thriller. When they fail, Tommy and Jake must knock out the conventional and nuclear missiles that Iran fires at targets throughout the Middle East. Coonts carefully builds his plot using a wide cast of characters, from insider Iranian spies to cutting-edge aircraft pilots and government officials, both high and low.

### The Lion by Nelson DeMille

Asad Khalil, the ruthless Libyan terrorist, returns to the U.S. , bent on finishing old business. In Los Angeles, he dispatches the last of the eight American pilots who dropped the bombs that killed his family. In New York City, a daring encounter with John Corey, a member of the federal Anti-Terrorist Task Force, and Corey's FBI agent wife, Kate, sets the stage for the man-to-man struggle both Corey and Khalil crave.

### The Cobra by Frederick Forsyth

After the almost symbolic death of a black youth from a drug overdose, an American President who is clearly Barack Obama decides to wage war on the Colombian drug cartels. Retired senior CIA operative Paul Devereaux (Cobra) and former army operative Cal Dexter lead the effort. Given carte blanche to destroy the drug industry, Cobra builds an elite strike force. Augmented by superb intelligence and technology, he launches devastating attacks. Tightly written. Half thriller and half procedural.





If you like

# KEN FOLLETT

try these authors of intrigue & epic historical fiction

### [The Namedropper](#) by Brian Freemantle.

Harvey Jordan is *The Namedropper*, a multi-millionaire who steals other people's identities to strip them of their assets. Following an ill-judged affair, Jordan finds himself cited in a divorce action by one Alfred Appleton, as well as being sued for criminal conversation, a multi-million dollar marriage-wrecking damages claim. So Jordan plans his own type of revenge - the identity-stealing kind- and in so doing discovers the murky depths of Appleton's past.

### [Archangel : A Novel](#) by Robert Harris

Outside Moscow in 1953, Stalin suffers a fatal stroke, and the notorious Beria, head of Stalin's secret police, orders a young guard to swipe a key from the dictator's body, to stand watch as Beria uses it to steal a notebook from Stalin's safe and then to help bury the notebook. These events unfold not in flashback proper, but as told to American Sovietologist C.R.A. "Fluke" Kelso by the guard. Kelso, accompanied by an American satellite-TV journalist, goes in pursuit of the notebook and the explosive secret it contains. Also try Harris' [Enigma](#), set in war-torn 1940s England.

### [The Wolf at the Door](#) by Jack Higgins

Russian prime minister Vladimir Putin is behind a plot to kill Sean Dillon and other members of the British prime minister's private intelligence army as payback for their being such a thorn in his side over the years. In London, Gen. Charles Ferguson is walking toward his car when it explodes, killing his driver. In New York City, Maj. Harry Miller, who's in the U.S. to attend a U.N. meeting, goes for a stroll in Central Park, where he neatly turns the tables on a hired hit man. Extensive flashbacks explain how the attacks on each evolved. A more cerebral story than usual, but he doesn't stint on action.

### [The Stalin Epigram : A Novel](#) by Robert Littell

In a genre-busting switch from espionage, Littell slips into the skin of Osip Mandelstam, Russia's premier poet of the early 20th century. Mandelstam's verses first supported the Bolshevik Revolution but then turned in disgust from its bloodthirstiness. Using Mandelstam's widow Nadezhda as a narrator, along with the voices of fellow writers Boris Pasternak and Anna Akhmatova, Littell re-creates the five crucial months that saw Mandelstam's creation condemn him to a wretched death en route to the Gulag in 1938. Though the Cold War is long over, Littell resurrected the totalitarian Soviet Union in all its cruel and capricious dimensions. This novel will be treasured long after the derring-do of espionage tales is forgotten.

### [The Prometheus Deception](#) by Robert Ludlum

Nick Bryson, a retired operative for the Directorate, is stunned when the CIA informs him that the group was actually a Russian front. When Bryson agrees to help bring down the Directorate, he's hurled into a series of hair-raising episodes that take him from one world capital to another- an anthrax outbreak in Vienna, a passenger train blown up outside Paris, a jetliner falling over New York City. Ludlum's cautionary theme: that technology will soon allow for surveillance on a scale that grossly infringes on personal privacy.

Try more of Ludlum's 22 best selling spy thrillers published between 1971-2000. He passed away in 2001. Since then, novels displaying the *Robert Ludlum* trademark have been written by other authors.

### [Sarum: The Novel of England](#) by Edward Rutherfurd

For fans of Follett's *The Pillars of the Earth*, *World Without End*, and *Fall of Giants*: Rutherfurd's sweeping saga of the area surrounding Stonehenge and Salisbury, England, covers 10,000 years and includes many generations of five families. Each family has one or more characteristic types who appear in successive centuries. Their fortunes rise and fall both economically and politically, but the land triumphs over the passage of time and the ravages of humans. Also try [London](#), [The Forest](#), [Russka](#), and [New York](#).

