

Classic Adventures

Signet Classics
JAMES FENIMORE COOPER



THE LAST OF THE MOHICANS

[The Last of the Mohicans](#) by James Fenimore Cooper

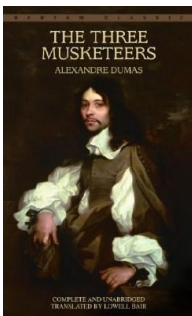
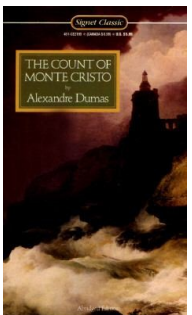
Cooper's famous adventure brings the wilds of the American frontier and the drama of the French-Indian war to vivid life. Featuring the classic character Natty Bumppo, it is a moving, memorable depiction of courage and passion and a precursor to the Western genre.



DANIEL DEFOE
Robinson Crusoe

[Robinson Crusoe](#) by Daniel Defoe

In the 1600's a young man in Britain, torn between his safe home and his hunger for adventure, breaks away from his loving father and sails away into the unknown. After a series of harrowing escapes, he's shipwrecked on a desert island. His lively first-person account shows how his intelligence and education help him survive for many years, and how he uses technology, including guns and tools salvaged from the ship. He sets up home, reads, finds a parrot as a pet, and even devises a calendar to keep track of time. Then one day he finds a human footprint...



[The Count of Monte Cristo](#) by Alexandre Dumas

Edmond Dantes, a young sailor from Marseilles, soon to become captain of his own ship and married to his beloved, finds himself betrayed by spiteful enemies and condemned to lifelong imprisonment. A novel of intrigue, suspense and love.

[The Three Musketeers](#) by Alexandre Dumas

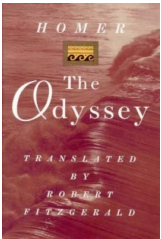
In 17th-century France, young D'Artagnan initially quarrels with, then befriends, three musketeers, Athos, Porthos and Aramis, and joins them in trying to outwit the enemies of the king and queen.



[Lost Horizon](#) by James Hilton

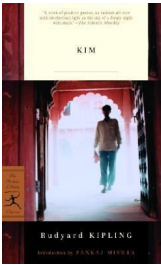
Two Englishmen, a woman missionary and an American fleeing the consequences of shady financial deals are traveling companions. Following a plane crash in the Himalayan mountains, a lost group of Englishmen and Americans stumble upon the dream-like, utopian world of Shangri-La, where life is eternal and civilization refined.





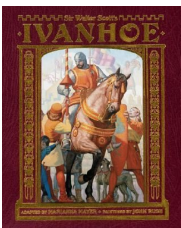
[The Odyssey](#) by Homer

Homer's epic that describes the adventures of the hero Odysseus as he encounters many monsters and other obstacles on his journey home from the Trojan War, such as his dangerous encounters with Circe, Calypso, the lotus-eaters, the Cyclops, and the sirens, as well as his detour into Hades.



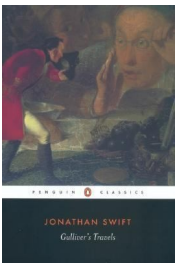
[Kim](#) by Rudyard Kipling

In a reprint of this classic, Kimball must rely on his cunning and wit to survive after his father dies. But his life takes a curious twist when he meets a holy man who wants Kim to accompany him on a pilgrimage to the majestic Himalayas.



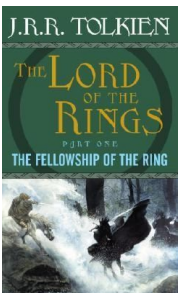
[Ivanhoe](#) by Sir Walter Scott

Ivanhoe remains a widely read tale and an engrossing trip to medieval times. Set amidst the conflict between Normans and Saxons, Ivanhoe delivers adventure and romance, and at the same time yields a penetrating look at the chivalrous sensibilities of a vanished world. In 1166 the Saxon knight Ivanhoe returns from the Crusades to a chaotic England ruled by the enemies of the absent King Richard the Lion-Hearted and finds himself disowned and dishonored, forced to fight for his name and the people he loves.



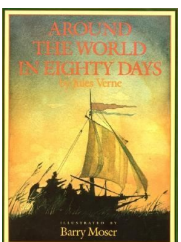
[Gulliver's Travels](#) by Jonathan Swift

Swift's scathingly satirical look at humanity, this masterpiece tells the incredible tale of Lemuel Gulliver, an English ship's surgeon, who is shipwrecked upon the shores of Lilliput, where the residents are only six inches tall. Additional journeys take him to a land populated by giants, a floating island in the sky and a land where horses have intelligence and man lives as a beast.



[The Lord of the Rings](#) trilogy by JRR Tolkien

Frodo the hobbit and his companions set out to deliver the One Ring of Power to the dark land of Mordor in order to destroy the ring in the forge of its creation. The world that Tolkien has created is rich and real, complete with civilizations of men, orcs, trolls, dwarfs, elves, and hobbits, all fully imagined, with customs, traditions, and languages of their own. Full of quiet humor and high moral seriousness, the trilogy appeals equally to young and old, to aficionados of fantasy and serious students of literature.



[Around the World in Eighty Days](#) by Jules Verne

In 1872 Phileas Fogg wagers that he can circle the earth in 80 days. As one could set a clock by eccentric Fogg's daily routine, he shocks everyone when he bets his personal fortune that he can complete the trip proposed. Traveling by steamer, railway, carriage, sledge and elephant, he wins his bet in 79 days, 23 hours and 57 minutes.

