

Inspired by...

Jane Austen

[An Assembly Such As This](#) by Pamela Aidan

Told from the perspective of Darcy, the first installment of a trilogy based on Jane Austen's "Pride and Prejudice" begins with his observations of the Bennet family during a disastrous Netherfield Park ball, and offers insight into his complicated past. Also try [Duty and Desire](#).

[Mr. Darcy's Daughters](#) by Elizabeth Aston

The five daughters of Elizabeth and Fitzwilliam Darcy arrive in London to stay with cousins while their parents are on a diplomatic mission to Constantinople. We follow the romantic and marital travails of the two eldest daughters, Letty and Camilla; the spirited 17-year-old twins, Georgina and Belle; and the youngest, Alethea. Also try [Mr. Darcy's Dream](#).

[Darcy's Story](#) by Janet Aylmer

A dramatic new interpretation of Jane Austen's masterful novel *Pride and Prejudice* chronicles the unfolding romance between Elizabeth Bennett and Mr. Fitzwilliam Darcy from his perspective, capturing the underlying feelings, thoughts, ideas, and motivations of the reserved hero.

[Bespelling Jane](#) by Mary Balogh

Jane Everett and Capt. Robert Mitford realize they're reincarnated soul mates. Pert Caroline Merrill, lover of vampire novels, suspects handsome Mr. Blanchard of being a bloodsucker. In New York bookstore staffer Elizabeth Bennet encounters pharmaceutical CEO Charles Bingley and an unusual variety of vampires. And witchy Emma Woodhouse runs a dating service for Washington D.C.'s supernaturals.

[The Third Sister: a Continuation of Jane Austen's Sense and Sensibility](#) by Julia Barrett

When Margaret, the youngest sister in Jane Austen's *Sense and Sensibility*, is 17, she despairs of finding someone who will marry her without a dowry.

[Jane and the Unpleasantness at Scargrave Manor](#) by Stephanie Barron

When Jane Austen visits her friend Isobel, Countess of Scargrave, Isobel's husband dies from poisoning, and Jane investigates the crime. (First of the Jane Austen mysteries)

[The Matters at Mansfield, \(or, The Crawford Affair\)](#) by Carrie Bebris

Elizabeth and Fitzwilliam Darcy's delight over the birth of their first child is overshadowed by a family crisis involving marriage machinations, star-crossed lovers, and mistaken identity. (Part of the *Mr. and Mrs. Darcy* mysteries)

[Mr. Darcy Takes a Wife: Pride and Prejudice Continues](#) by Linda Berdoll

Begins the day after Darcy and Elizabeth's wedding and follows the couple through the ups and downs of married life. Other major Austen characters also appear – Elizabeth's sisters Jane and Lydia, as well as Bingley and the charmingly detestable Wickham. Also try *Darcy and Elizabeth: Nights and Days at*

[By a Lady: Being the Adventures of an Enlightened American in Jane Austen's England](#) by Amanda Elyot

During an audition for a play about Jane Austen, New York actress C.J. Welles is transported back in time to Bath, England, at the turn of the 19th century, where she is befriended by the eccentric Lady Euphoria Dalrymple, falls for the Earl of Darlington, the cousin of Jane Austen, and finds herself torn between two different eras.

[Prom and Prejudice](#) by Elizabeth Eulberg

For Lizzie Bennet, a music scholarship student at Connecticut's exclusive, girls-only Longbourn Academy, the furor over prom is senseless, but even more puzzling is her attraction to the pompous Will Darcy, best friend of her roommate's boyfriend.

[Bridget Jones's Diary](#) by Helen Fielding

Loosely based on *Pride and Prejudice*, this tale of neurotic London singleton, Bridget, who has a dotty mother, an absent-minded father, and an unhealthy attraction to her bad-boy boss, Daniel Cleaver. Enter Mark Darcy, a handsome barrister who insults Bridget at first meeting her, then finds himself falling in love with her.

[The Jane Austen Book Club](#) by Karen Joy Fowler

Five women and one man living in California meet regularly to discuss Jane Austen's novels. As they debate the personalities and relationships in Austen's books, the romantic and family relationships of each book club member are revealed. The discussion of Austen's books is not presented merely as a sideshow; it is actually quite thoughtful and illuminating. For those who haven't read all of the books, or haven't read them in a while, there's a guide to each of Jane Austen's novels in the back.

[Pride and Prejudice and Zombies: the Classic Regency Romance. Now with Ultraviolent Zombie Mayhem!](#) by Jane Austen and Seth Grahame-Smith

A mysterious plague has fallen upon the quiet English village of Meryton--and the dead are returning to life! Feisty heroine Elizabeth Bennet is determined to wipe out the zombie menace, but she's soon distracted by the arrival of the haughty and arrogant Mr. Darcy.

[Mr. Darcy. Vampyre](#) by Amanda Grange

Elizabeth's wedding is everything she hoped for, but after they're married Darcy opts for the Continent instead of the Lake District for their honeymoon. More troubling: though he's as affectionate as ever to Elizabeth during the day, he parts ways from her at night, and the marriage remains unconsummated. Making their way through France, into the Alps, and Italy, Elizabeth starts to wonder about her husband's mysterious friends—and questions his love for her.

[Austenland](#) by Shannon Hale

Because her obsession with Jane Austen's Mr. Darcy, as played by Colin Firth in the BBC adaptation of "*Pride and Prejudice*," is ruining her love life, Jane Hayes is delighted when she gets the chance to take a trip to an English resort catering to Austen-crazed women.

[The Independence of Miss Mary Bennet](#) by Colleen McCullough

The novel begins 20 years after Austen's classic ends, with Elizabeth and Mr. Darcy trapped in a passionless marriage, Jane a spineless baby machine, Lydia an alcoholic tramp, Kitty a cheerfully vapid widow and Mary a naïve feminist and social crusader. Shrewish Mrs. Bennet's death frees Mary from her caretaker duties, and, inspired by the writings of a crusading journalist, Mary sets off to document the plight of England's poor. Along the way, she is abused, robbed and imprisoned by the prophet of a cave-dwelling cult. Darcy is the book's villain, and he busies himself with hushing up the Bennet clan's improprieties in service of his political career. His dirty work is carried out by Ned Skinner, whose odd devotion to Darcy drives his exploits, the nastiest of which involves murder.

[Sense and Sensibility and Sea Monsters](#) by Jane Austen and Ben H. Winters

The Dashwood sisters are evicted from their childhood home and sent to live on a mysterious island full of savage creatures and dark secrets. While sensible Elinor falls in love with Edward Ferrars, her romantic sister Marianne is courted by both the handsome Willoughby and the hideous man-monster Colonel Brandon. Can the Dashwood sisters triumph over meddlesome matriarchs and unscrupulous rogues to find true love? Or will they fall prey to the tentacles that are forever snapping at their heels?