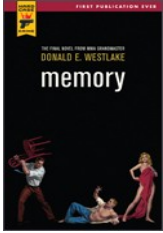




Modern Masters Writing New Hard Case Crime!



[Memory by Donald Westlake](#)

Hospitalized after a liaison with another man's wife ends in violence, Paul Cole has just one goal: to rebuild his shattered life. But with his memory damaged, the police hounding him, and no way even to get home, Paul's facing steep odds—and a bleak fate if he fails... This final, never-before-published novel by three-time Edgar Award winner Donald E. Westlake is a noir masterpiece, a dark and painful portrait of a man's struggle against merciless forces that threaten to strip him of his very identity.



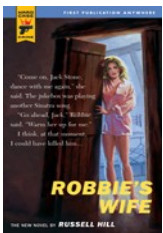
[Passport to Peril by Robert B. Parker](#)

Decades before Robert Brown Parker began writing his books about Spenser, a man named Robert Bogardus Parker (1905-1955) penned this extraordinary novel of post-war intrigue. From the corridors and compartments of the Orient Express to the shadowy, ruined streets of Budapest—which he saw firsthand as a foreign correspondent during World War II—Parker takes you on a nightmare tour of a land where life is cheap, old hatreds run strong, and a couple of Americans can find themselves in more danger than they ever imagined.



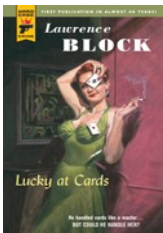
[The Max by Ken Bruen and Jason Starr](#)

When last we saw Max Fisher and Angela Petrakos, Max was being arrested by the NYPD for drug trafficking and Angela was fleeing the country in the wake of a brutal murder. Now both are headed for eye-opening encounters with the law—Max in the cell blocks of Attica, Angela in a quaint little prison on the Greek island of Lesbos...



[Robbie's Wife by Russell Hill](#)

Jack Stone fled Los Angeles, a failed marriage, and a failing career as a screenwriter to spend six months in the remote English countryside, hammering out the new script that would put him back on top. But what he found wasn't solitude and peace—it was temptation. Because Maggie Barlow, the wife of the man putting him up, had something irresistible about her. Something that could drive a man to kill...



[Lucky at Cards by Lawrence Sanders](#)

On the mend after getting run out of Chicago, professional cardsharp Bill Maynard is hungry for some action—but not nearly as hungry as Joyce Rogers, the tantalizing wife of Bill's latest mark. Together they hatch an ingenious scheme to get rid of her husband. But in life as in poker, the other player sometimes has an ace up his sleeve... see also *A Diet of Treacle*, *The Girl with the Long Green Heart*, and *Grifter's Game*



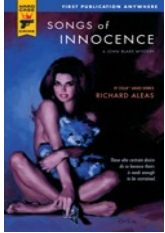
[Plunder of the Sun by David Dodge](#)

Al Colby should never have agreed to smuggle the package from Chile to Peru. Now one man's dead, two beautiful women have betrayed him, and a couple of gunmen are hot on his trail. All because of an ancient Quechua manuscript pointing to the hiding place of a priceless hoard of gold, lost for centuries. Now the race is on — by train, by plane, by motorboat and by mule — first to find the treasure and then to escape with it alive...





Modern Masters Writing New Hard Case Crime!



[Songs of Innocence by Richard Aleas](#)

Three years ago, detective John Blake solved a mystery that changed his life forever—and left a woman he loved dead. Now Blake is back, to investigate the apparent suicide of Dorothy Louise Burke, a beautiful college student with a double life. The secrets Blake uncovers could blow the lid off New York City's sex trade...if they don't kill him first. Richard Aleas' first novel was among the most celebrated crime novels of the year, receiving nominations for both the Edgar Allan Poe Award and the Shamus Award.



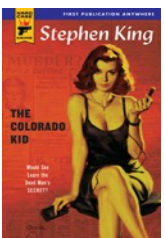
[Dead Street by Mickey Spillane](#)

For 20 years, former NYPD cop Jack Stang has lived with the memory of his girlfriend's death in an attempted abduction. But what if she weren't actually dead? What if she somehow secretly survived—but lost her sight, and her memory, and everything else she had...except her enemies? Now Jack has a second chance to save the only woman he ever loved—or to lose her for good...



[Home is the Sailor by Day Keene](#)

After years at sea, Swede Nelson just wanted to find a nice girl and settle down. What he found was Corliss Mason: sensual, irresistible—and deadly. Soon Swede's helping Corliss cover up a killing, but how long can they get away with murder? And why can't he shake the terrible suspicion that he's being set up?



[The Colorado Kid by Stephen King](#)

On an island off the coast of Maine, a man is found dead. There's no identification on the body. Only the dogged work of a pair of local newspapermen and a graduate student in forensics turns up any clues, and it's more than a year before the man is identified. And that's just the beginning of the mystery. Because the more they learn about the man and the baffling circumstances of his death, the less they understand. Was it an impossible crime? Or something stranger still...?



[The Gutter and the Grave by Ed McBain](#)

Detective Matt Cordell was happily married once, and gainfully employed, and sober. But that was before he caught his wife cheating on him with one of his operatives and took it out on the man with the butt end of a .45. Now Matt makes his home on the streets of New York and his only companions are the city's bartenders. But trouble still knows how to find him, and when Johnny Bridges shows up from the old neighborhood, begging for Matt's help, Cordell finds himself drawn into a case full of beautiful women and bloody murder. It's just like the old days—only this time, when the beatings come, he may wind up on the receiving end...



[Lemons Never Lie by Richard Stark](#)

When he's not carrying out heists with his friend Parker, Alan Grofield runs a small theater in Indiana. But putting on shows costs money and jobs have been thin lately—which is why Grofield agreed to fly to Las Vegas to hear Andrew Myers' plan to knock over a brewery in upstate New York. Unfortunately, Myers' plan is insane—so Grofield walks out on him. But Myers isn't a man you walk out on, and his retribution culminates in an act of unforgivable brutality.