



NEBULA AWARDS®

The Nebula Awards are the “Oscars” of the Science Fiction & Fantasy field, awards presented by professionals to professionals. They were created in the mid-1960s, by the newly formed Science Fiction Writers of America, as the basis for annual anthologies that would contribute to the income of the organization. The Nebula Awards are presented each Spring for the previous year’s books in five categories: Novel, Novella, Novelette, Short Story, and Script; here are the winners for best novel. For more information, please visit: www.sfwaworld.org/awards

2010 Blackout & All Clear by **CONNIE WILLIS**

These two novels make up one story by Willis. When a time-travel lab suddenly cancels assignments for no apparent reason and switches around everyone's schedules, time-traveling historians Michael, Merope, and Polly find themselves in World War II, facing air raids, blackouts, unexploded bombs, dive-bombing Stukas, rationing, shrapnel, V-1s, and two of the most incorrigible children in all of history--to say nothing of a growing feeling that not only their assignments but the war and history itself are spiraling out of control.

2009 The Windup Girl by **PAOLO BACIGALUPI**

In a future of rising water levels, bioengineered plagues, global food shortages, and retro-technology, calories have become currency and the rediscovery of foods thought to be extinct leads to commercial success or spectacular failure. An encounter between Anderson Lake, AgriGen's "calorie man" in Bangkok, and Emiko, a genetically engineered member of the New People, sets off a cataclysmic chain of events. This debut novel provides a captivating look at a dystopian future that seems all too possible. East meets West in a clash of cultures brilliantly portrayed in razor-sharp images, tension-building pacing, and sharply etched characters. Fans of China Miéville and Neal Stephenson should enjoy this cautionary novel.

2008 Powers by **URSULA K. LE GUIN**

Young Gav can remember the page of a book after seeing it once, and, inexplicably, he sometimes "remembers" things that are going to happen in the future. As a loyal slave, he must keep these powers secret, but when a terrible tragedy occurs, Gav, blinded by grief, flees the only world he has ever known. And in what becomes a treacherous journey for freedom, Gav's greatest test of all is facing his powers so that he can come to understand himself and finally find a true home.

2007 The Yiddish Policemen's Union by **MICHAEL CHABON**

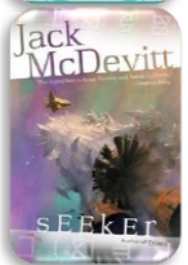
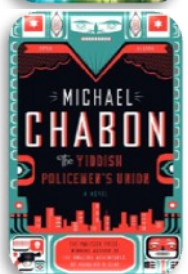
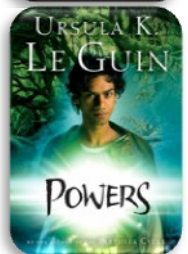
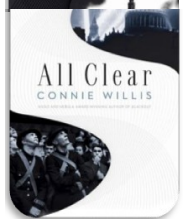
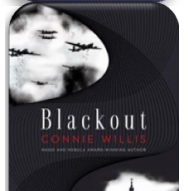
For sixty years, Jewish refugees have prospered in Sitka, a "temporary" safe haven created in the wake of the Holocaust. But now the District is set to revert to Alaskan control, and their dream is coming to an end. Homicide detective Meyer Landsman has enough problems without worrying about the upcoming Reversion. His life is a shambles, his marriage a wreck, his career a disaster. And in the cheap hotel where Landsman has washed up, someone has committed murder. When he begins to investigate the killing of this former chess prodigy word comes down from on high that the case is to be dropped immediately, and Meyer finds himself contending with the powerful forces of faith, obsession, evil, and salvation that are his heritage.

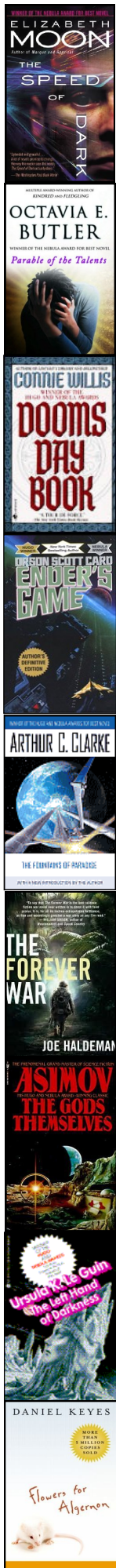
2006 Seeker by **JACK McDEVITT**

In 2688, interstellar ship Seeker left a theocratic Earth to found a dictator-free society, Margolia—and vanished. Nine thousand years later, with humanity spread over 100-odd worlds, Margolia and its ships have become Atlantis-type myths, but after a cup from Seeker falls into the hands of antiquarian Alex Benedict, he determines to win everlasting fame and fortune by finding them. Female pilot Chase Kolpath gutsily tracks the ancient Seeker on a trek across star systems and through a mysterious plot, a bevy of fully realized characters, ingenious AI ships and avatars who offer advice and entertainment.

2005 CAMOUFLAGE by **JOE HALDEMAN**

Two alien creatures have wandered the earth for generations. They have no knowledge of each other, but possess a residual memory of an alien artifact recently discovered in the ocean - and an affinity for deep water. One, which calls itself the changeling, has survived by adaptation, by taking on many different forms: man, woman, snake, shark. The other, the chameleon, has survived solely by destroying anything or anyone that threatens it. Now, finally brought up from the bottom of the sea, the artifact calls them both...to come home. But the chameleon has decided there's only room for one.





- 2004 The Paladin of Souls by Lois McMASTER Bujold
- 2003 The Speed of Dark by ELIZABETH MOON
- 2002 American Gods by NEIL GAIMAN
- 2001 The Quantum Rose by CATHERINE ASARO
- 2000 Darwin's Radio by GREG BEAR
- 1999 Parable of the Talents by OCTAVIA E. BUTLER
- 1998 Forever Peace by JOE HALDEMAN
- 1997 The Moon and the Sun by VONDA N. MCINTYRE
- 1996 Slow River by NICOLA GRIFFITH
- 1995 * The Terminal Experiment by ROBERT J. SAWYER
- 1994 Moving Mars by GREG BEAR
- 1993 Red Mars by KIM STANLEY ROBINSON
- 1992 Doomsday Book by CONNIE WILLIS
- 1991 * Stations of the Tide by MICHAEL SWANWICK
- 1990 Tehanu: The Last Book of Earthsea by URSULA K. LE GUIN
- 1989 * Healer's War by ELIZABETH ANN SCARBOROUGH
- 1988 Falling Free by Lois McMASTER Bujold
- 1987 * The Falling Woman by PAT MURPHY
- 1986 Speaker for the Dead by ORSON SCOTT CARD
- 1985 Ender's Game by ORSON SCOTT CARD
- 1984 Neuromancer by WILLIAM GIBSON
- 1983 Startide Rising by DAVID BRIN
- 1982 * No Enemy But Time by MICHAEL BISHOP
- 1981 The Claw of the Conciliator by GENE WOLFE
- 1980 * Timescape by GREGORY BENFORD
- 1979 The Fountains of Paradise by ARTHUR C. CLARKE
- 1978 * Dreamsnake by VONDA N. MCINTYRE
- 1977 Gateway by FREDERIK POHL
- 1976 Man Plus by FREDERIK POHL
- 1975 The Forever War by JOE HALDEMAN
- 1974 The Dispossessed by URSULA K. LE GUIN
- 1973 Rendezvous with Rama by ARTHUR C. CLARKE
- 1972 The Gods Themselves by ISAAC ASIMOV
- 1971 * A Time of Changes by ROBERT SILVERBERG
- 1970 Ringworld by LARRY NIVEN
- 1969 The Left Hand of Darkness by URSULA K. LE GUIN
- 1968 * Rite of Passage by ALEXEI PANSHIN
- 1967 The Einstein Intersection by SAMUEL L. DELANY
- 1966 Tie: Babel 17 by SAMUEL DELANY AND Flowers for Algernon by DANIEL KEYES
- 1965 Dune by FRANK HERBERT

