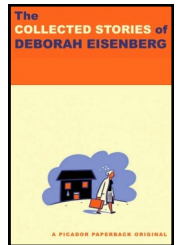




The **Pen / Faulkner Award** is the largest peer judged Literary Award and chooses three well known and well regarded novelists each year to select the winner and other finalists. The Pen/Faulkner foundation is named for William Faulkner and was created after he won the Pulitzer Prize in 1950 and donated his award money to establish a fund to support and encourage new writers of Fiction, and it has been given since 1980. For more information, please visit: www.penfaulkner.org

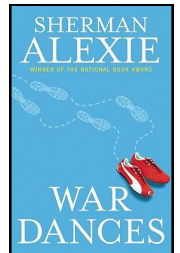
2011 The Collected Stories of Deborah Eisenberg by Deborah Eisenberg

This collection contains in their entirety the four books of stories Eisenberg has written over 20 years. The resulting book is just under a thousand pages: heavy lifting but not heavy reading. Although the stories explore different geographies and different lives, there is more consistency throughout than variety: remarkable language, unconventional story telling and her characters' well-rendered and profound unease at inhabiting an uneasy world...Eisenberg conveys their interiority in such a fine grain that one thinks of Virginia Woolf, if only Woolf's work were leavened with startling humor.



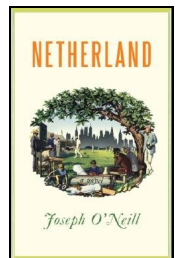
2010 War Dances by Sherman Alexie

In his first new fiction since winning the National Book Award for The Absolutely True Diary of a Part-Time Indian, best-selling author Sherman Alexie delivers a virtuoso collection of tender, witty, and soulful stories that expertly capture modern relationships from the most diverse angles. War Dances brims with Alexie's poetic and revolutionary prose, and reminds us once again why he ranks as one of our country's finest writers.



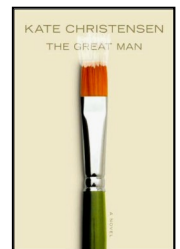
2009 Netherland by Joseph O'Neill

Abandoned amid the offbeat inhabitants of the Chelsea Hotel when his English wife and son return to London following September 11th, Hans, a banker originally from the Netherlands, struggles to find himself in his adopted country.



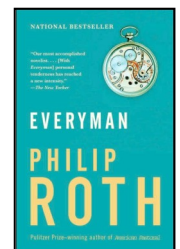
2008 The Great Man by Kate Christensen

Following the death of New York City painter Oscar Feldman, an artist known for his paintings of the female nude, two rival biographers set out to tell his life story, with the help of his wife Abigail, sister Maxine, and Teddy, his longtime mistress.



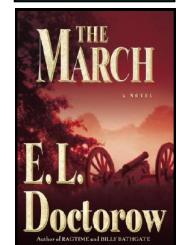
2007 Everyman by Philip Roth

Roth's Everyman is a successful commercial artist with a New York ad agency, he is the father of two sons from a first marriage who despise him and a daughter from a second marriage who adores him. He is the beloved brother of a good man whose physical well-being comes to arouse his bitter envy, and he is the lonely ex-husband of three very different women with whom he's made a mess of marriage. In the end he is a man who has become what he does not want to be.



2006 The March by E.L. Doctorow

Sherman's march through Georgia and the Carolinas produced hundreds of thousands of deaths and untold collateral damage. In this powerful novel, Doctorow gets deep inside the pillage, cruelty and destruction—as well as the care and burgeoning love that sprung up in their wake. William Tecumseh Sherman ("Uncle Billy" to his troops) is depicted as a man of complex moods and varying abilities, whose need for glory sometimes obscures his military acumen.



2005 War Trash by Ha Jin

The "war trash" of this hypnotic novel are Chinese soldiers who were taken prisoner by U.N. forces during the Korean War. Written in the modest, uninflected prose of a soldier's letter home, Ha Jin's story, is a powerful work of the imagination whose psychic territory is not the hunger and humiliation of the prison camp but the haunted past that was the old, lost China and the mysterious future that is in the process of becoming Mao Zedong's chimerical new China.



* = This book is not owned by Wake County Public Libraries; may be available via Inter-Library Loan

Updated by & D. Brooks, 03/10 —Wake County Public Libraries—Annotations are from Library Catalog and the book publishers.

- 2004 The Early Stories by John Updike
- 2003 Caprices by Sabina Murray *
- 2002 Bel Canto by Ann Patchett
- 2001 The Human Stain by Phillip Roth
- 2000 Waiting by Ha Jin
- 1999 The Hours by Michael Cunningham
- 1998 The Bear Comes Home by Rafi Zabor
- 1997 Women in Their Beds by Gina Berriault
- 1996 Independence Day by Richard Ford
- 1995 Snow Falling on Cedars by David Guterson
- 1994 Operation Shylock by Phillip Roth
- 1993 Postcards by E. Annie Proulx
- 1992 Mao II by Don DeLillo
- 1991 Philadelphia Fire by John Edgar Wideman
- 1990 Billy Bathgate by E.L. Doctorow
- 1989 Dusk and Other Stories by James Salter
- 1988 World's End by T. Coraghessan Boyle
- 1987 Soldiers in Hiding by Richard Wiley *
- 1986 The Old Forest & Other Stories by Peter Taylor
- 1985 The Barracks Thief by Tobias Wolfe
- 1984 Sent for You Yesterday by John E. Wideman *
- 1983 Seaview by Toby Olson *
- 1982 The Chaneyville Incident by David Bradley
- 1981 How German Is It? By Walter Abish *

