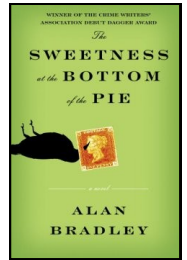


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P. D. James
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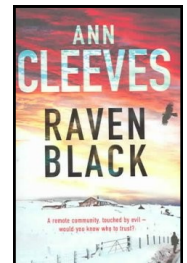
The Sweetness at the Bottom of the Pie by C. Alan Bradley

Eleven-year-old Flavia de Luce, an aspiring chemist with a passion for poison, is propelled into a mystery when a man is found murdered on the grounds of her family's decaying English mansion and Flavia's father becomes the main suspect.



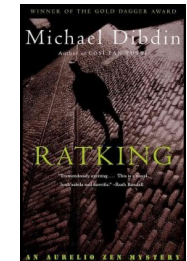
Raven Black by Ann Cleeves

When murder strikes a remote hamlet in the Shetland Islands, and the body of a teenage girl turns up in the winter snow, Inspector Jimmy Perez launches an investigation into the killing that takes him into the heart of sinister secrets from the past.



A Share in Death by Deborah Crombie

Scotland Yard Detective Inspector Duncan Kincaid vacations incognito at a time-share house in the north of England but must assume his true identity once again when a new acquaintance is found murdered in the hotel whirlpool.

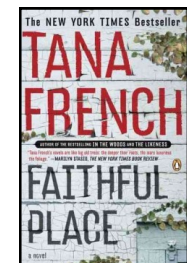


Ratking by Michael Dibdin

Police Commissioner Aurelio Zen of Rome becomes involved in a kidnapping case that quickly plummets into a case of murder and leads Zen into dangerous and shocking territory in the ancient city.

Faithful Place by Tana French

Detective Frank Mackey finds himself straight back in the dark tangle of relationships he left behind twenty-two years ago when the suitcase belonging to his first love, Rosie Daly, shows up behind a fireplace in a derelict house on Faithful Place.



A Suitable Vengeance by Elizabeth George

The murder of a journalist leads to the exposure of a family secret and the loss of love for Inspector Thomas Lynley, who has just brought his young fiancée home to his picturesque Cornwall village.

Midnight Fugue by Reginald Hill

Andy Dalziel investigates the seven-year-old disappearance of Gina Wolfe's husband, a former detective who may either be in a fugue state or fleeing suspicion over leaks in one of his cases.

First in series: **A Clubbable Woman**

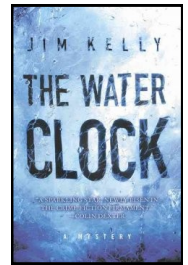
Jar City by Arnaldur Indridason

Inspector Erlendur Sveinsson investigates the killing of a solitary man, found murdered in his Reykjavik apartment, and discovers that the dead man had been accused but not convicted of a rape forty years earlier.



The Water Clock by Jim Kelly

When two long-dead bodies are discovered near wintry Cambridgeshire Fens, news reporter Philip Dryden discovers that both victims are linked to an event from 1966 during which his own life was saved while his wife was left to die.

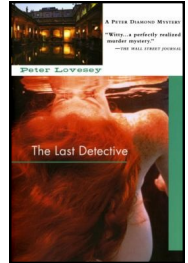


Death at La Fenice by Donna Leon

When renowned opera conductor Helmut Wellauer is found dead in his dressing room, the victim of cyanide poisoning, Guido Brunetti, the Vice Commissario of the Venice police, must sift through several suspects.

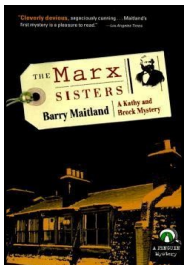
The Last Detective by Peter Lovesey

A nude female corpse has been found floating in a large reservoir just south of Bristol. Detective Peter Diamond must solve the mystery of the "lady in the lake", locate two missing letters attributed to Jane Austen, and save a woman unjustly accused of murder.



The Marx Sisters by Barry Maitland

Detective Sergeant Kathy Kolla and Chief Inspector David Brock team up to investigate the unsolved killings of the two great-granddaughters of Karl Marx and uncover a vast array of suspects and motives, from greedy real estate developers to a Princeton professor of Marxania.

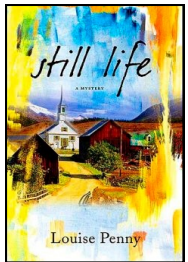


Faceless Killers by Henning Mankell

Inspector Kurt Wallander, a local Swedish police officer whose own personal life is falling apart, finds himself coping with a wave of anti-foreigner sentiment when he is put in charge of the investigation into the brutal murders of an elderly couple.

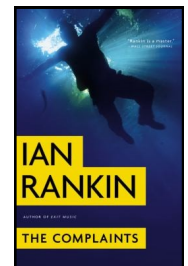
Still Life by Louise Penny

Chief Inspector Armand Gamache of the Surete du Quebec is called to Three Pines, a tiny hamlet south of Montreal, just north of the U.S. border, to investigate the suspicious hunting "accident" that claimed the life of Jane Neal, a local fixture in the village.



The Complaints by Ian Rankin

Nobody likes The Complaints--they're the cops who investigate other cops and Malcolm Fox is one. Now Fox has a new case. There's a cop named Jamie Breck, and he's dirty. The problem is, no one can prove it. As Fox takes on the job, he learns that there's more to Breck than anyone thinks--dangerous knowledge, especially when a vicious murder takes place far too close to home.



From Doon with Death by Ruth Rendell

Inspector Wexford investigates the baffling demise of Margaret Parsons, a timid housewife, whose body turns up in the woods, brutally strangled, until his probe uncovers Margaret's secret treasure trove of rare books, given to her by a passionate lover known only as Doon.

Bad Boy Peter Robinson

A distraught woman arrives at the Eastvale police station desperate to speak to Detective Chief Inspector Alan Banks. But since Banks is away on holiday, his partner, Annie Cabbot, steps in. The woman tells Annie that she's found a loaded gun hidden in the bedroom of her daughter, Erin - a punishable offense under English law. When an armed response team breaks into the house to retrieve the weapon, the seemingly straightforward procedure quickly spirals out of control. First in series: [Gallows View](#)

Whose Body? By Dorothy Sayers

Lord Peter Wimsey encounters his first murder case when the body of a prominent financier is discovered in a bathtub, and Wimsey finds clues in the body's post-murder facial shave and a pair of gold pince-nez.

In the Bleak Midwinter by Julia Spencer-Fleming

Clare Fergusson, the first female priest of an Episcopal church in Millers Kill, New York, finds herself immersed in murder when a newborn baby is abandoned and a young mother is brutally slain, forcing her to dig deeply into the town's secrets.

