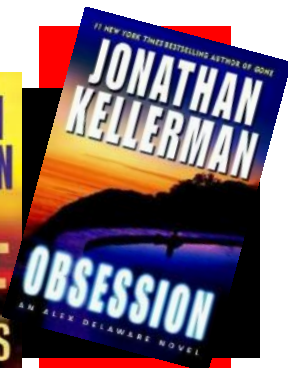
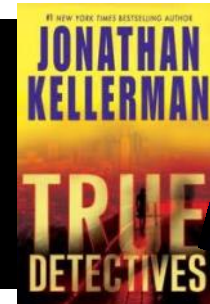




If you like

# Jonathan Kellerman's



Alex Delaware mysteries, then try these series:

### Michael Connelly's Harry Bosch series

Connelly's cunningly-plotted mysteries blend realistic police procedurals with the forlorn heroism of classic hardboiled fiction. Protagonist Hieronymus "Harry" Bosch--named for a Renaissance painter of hellish scenes--is burdened by his own painful origins. Connelly portrays Bosch as a maverick hero whose vision of justice means that 'everybody counts or nobody counts.' Thriller and suspense fans will find that Connelly's plots hit the ground running: Full of shocking twists, climactic build-up, and often violent confrontations, ultimately allows characters to carve meaning out of darkness--if they live. Series starts with [The Black Echo](#).

### Jeffery Deaver's Lincoln Rhyme series

Jeffery Deaver has a loyal following for the twisting plots, strong characters, and fast-paced action found in his standalone psychological thrillers and Lincoln Rhyme series. These memorable detectives are ordinary, flawed people with instincts that move them through the investigation, though victory is never certain for these heroes. Deaver also explores the villains' thoughts and motivations. These stories play out in compressed time periods. The violent action and quick dialogue also add to the anxiety that fills these novels. Series starts with [The Bone Collector](#).

### Faye Kellerman's Peter Decker/Rina Lazarus series

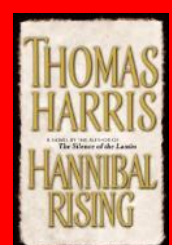
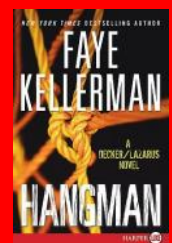
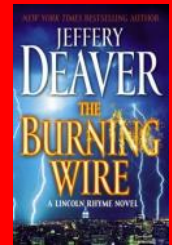
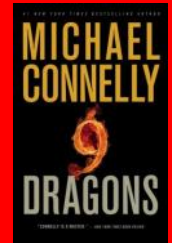
Faye Kellerman's immensely popular Suspense series stars police detective Peter Decker and Rina Lazarus. Peter's conversion to Judaism and Rina's Orthodox practice add complexity and human interest, deepened by the interesting victims and settings of their cases. Kellerman's realistic portrayal of Jewish religion and culture also captures the tension of the best police procedurals. Her other works include stand-alone mysteries and short stories--all of them showcase dark, realistic writing with gritty, graphically detailed descriptions. Serious, suspenseful mood suits the cases her well-rounded characters solve. Series starts with [The Ritual Bath](#).

### Thomas Harris's Hannibal Lecter series

Thomas Harris's edge-of-the-seat thrillers blend mystery, suspense, and psychological fiction. He introduced readers to an unforgettably twisted, murderous secondary character: Hannibal "The Cannibal" Lecter, who assists federal agents hunting other serial killers. As his well-plotted, investigation-focused stories unfold, Harris allows gripping character studies of human monsters to emerge. The abnormal psychology of evil is the most common narrative theme. Readers become front-and-center witnesses to mayhem, whether by a terrorist attack on Super Bowl Sunday or the plans of a brilliant serial killer. Although there is little explicit violence, be prepared for heart-poundingly gruesome images. Series starts with [The Silence of the Lambs](#).

### Stieg Larsson's Millennium series

He wrote only three books, but Swedish crime novelist Stieg Larsson looms over other writers in a field crowded with big names. The posthumously published Millennium trilogy has it all: intricate plotting, in-depth investigative work, factually accurate details, and thought-provoking social themes, all set in a hauntingly beautiful Sweden. But what truly distinguishes Larsson is his character development: his two heroes are unforgettable, and his secondary characters have engrossing stories and histories. Only avoid these page-turners if frequent (though not explicit) sex or graphic violence is a turnoff. Start with: [The Girl with the Dragon Tattoo](#).





If you like

# Jonathan Kellerman

try these authors:

## **Robert B. Parker's Spenser series**

Best known for Spenser, his Boston-based private investigator, Robert B. Parker has created three mystery series and several stand-alone titles all which have a similar theme: how to live correctly, by a personal code of honor, in a violent world. With his Spenser series, Parker refined the hard-boiled P.I. to create a detective with 90s sensibilities and the ability to use muscle to ensure that justice is done. Descriptive settings, strong supporting characters, and dialog drives these compelling stories and pull readers into the characters and the problems they face. Series starts with [Godwulf Manuscript](#).

## **James Patterson's Alex Cross series**

James Patterson writes fast-paced, violent novels of hard-edged suspense, with details of crimes and criminals, as well as police procedures. In his 'Alex Cross' series, Patterson gives readers alternating points of view between killer and detective, with a clear distinction between good guys and bad. These suspense novels are cinematic, descriptive of time and place, with a nightmarish quality. Series starts with [Along Came a Spider](#).

## **Kathy Reichs's Temperance Brennan series**

Kathy Reichs writes suspenseful, complex, fast-paced mysteries starring Temperance Brennan and set in Montreal and the US. Reichs, a forensic anthropologist like Tempe, portrays both the examination of the bodies and crime scenes in great detail, while describing Tempe's efforts to identify the killers. Often, these efforts put her at odds with the police and endanger Tempe's safety. A strong supporting cast helps to round out Tempe's character as a skilled professional with some personal flaws, while witty dialog and deft description keep the grim details from overwhelming the reader. Series starts with [Deja Dead](#).

## **John Sandford's Lucas Davenport series**

John Sandford stands out for his consistent delivery of riveting characters and intense, richly-layered plots in his Prey series, Kidd series, and his stand-alone novels. Crime drives his stories, whether his heroes are the ones solving or the ones committing the crime. Intricate details and graphic violence lend a gritty realism to the tone of these books, while maintaining a fast, suspenseful pace. Sandford's good guys and bad guys alike are intriguing, complex, and realistically flawed. Series starts with [Rules of Prey](#).

## **Stephen White's Alan Gregory series**

Amateur Detective and psychologist Alan Gregory solves crimes in Boulder, Colorado, in Stephen Walsh White's long-running cerebral series which combines the mystery, thriller, and suspense genres. Cases arise from his practice, and ethical questions of patient confidentiality, as well as social issues ripped from the headlines, often figure in the complicated plots. Aided by his lawyer wife and a policeman friend, Gregory gets caught in surprisingly bizarre and dangerous situations featuring twisted and cinematic story lines filled with psychological insights, a dark mood, and a relentless pace. Series starts with [Privileged Information](#).

## **Stuart Woods's Stone Barrington series**

Stuart Woods' best-selling cinematic thrillers are engrossing page-turners that capture readers immediately, so they are excellent escapist reading. Woods' novels feature investigations, often political or legal, and his storylines are complex, featuring twists, betrayals, non-stop action, and lots of dialogue. In addition to the fast pacing, frame also plays an important role. These books are primarily set in the South and often feature the rich and famous lifestyle. His Stone Barrington series starts with [New York Dead](#).

