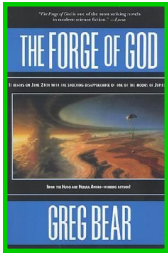




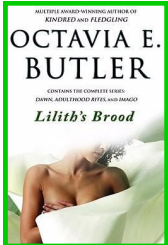
Aliens

"Are we alone in the universe? These novels explore the possibility of sharing time and space with other beings — friend and foe. We may seek them out or they find us but the exploration of a non-human point of view offers thought-provoking entertainment." — Novelist



The Forge of God by Greg Bear

The disappearance of one of Jupiter's moons, the appearance of "little green men" in Australia and the American Southwest, and the sudden presence of unidentifiable objects on a collision course inside the Earth's core add up to the inescapable conclusion that the Earth has been invaded by an enemy it cannot fight. Earth is threatened by the invasion of an interstellar research probe gone mad.

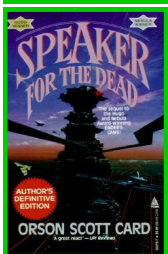


The Uplift War by David Brin

Set in a universe in which no species can reach sentience without being "uplifted" by a patron race, the greatest mystery of all remains unsolved: who uplifted humankind? In this novel the alien Guhru race occupies the planet Garth, where the current inhabitants, humans and sapient chimpanzees "uplifted" by the senior Galactic races, must struggle for the planet's survival. Brightness Reef is next in the Uplift saga, which begins with Sundiver.

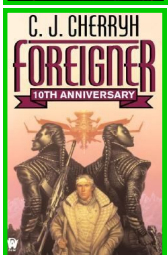
Lilith's Brood by Octavia E. Butler

In a world devastated by nuclear war with humanity on the edge of extinction, aliens finally make contact. They rescue those humans they can, keeping most survivors in suspended animation while the aliens begin to rehabilitate the planet. When Lilith Iyapo is awakened, she finds that she has been chosen to revive her fellow humans in small groups by first preparing them to meet the terrifying aliens, then training them to survive on the wilderness that the planet has become. Bonded to the aliens in ways no human has ever known, Lilith tries to fight them even as her own species comes to fear ate her. The *Xenogenesis Trilogy* consists of: Dawn, Adulthood Rites and Imago.



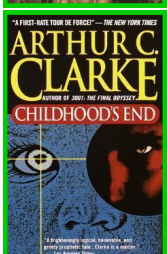
Speaker for the Dead by Orson Scott Card

Three thousand years have passed since Ender Wiggin won the war with the Buggers by totally destroying them. He is the Xenocide, the one who killed an entire race of thinking, feeling beings, killed the only other sapient race humankind had found in the galaxy. The only ones, that is, until the planet called Lusitania was discovered and colonized. The discovery of the new race, called "piggies," was seen as a gift to humanity, a chance to redeem the destruction of the Buggers. The *Ender Saga* continues with Xenocide.



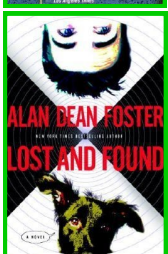
Foreigner by C.J. Cherryh

In the 300 years since humans lost the war to the alien atevi, humanity has traded advanced technology for peace and a remote island refuge. When the sole human allowed to enter into atevi society, Bren Cameron, the current paidhi, becomes the target for assassination in a culture where licensed murder is a recognized political solution, the conflict between species becomes a life-and-death struggle for survival and understanding. Also try the rest of the *Foreigner Universe* series, which continues with Invader.



Childhood's End by Arthur C. Clarke

The Overlords appeared suddenly over every city-- intellectually, technologically, and militarily superior to humankind. Benevolent, they made few demands: unify earth, eliminate poverty, and end war. With little rebellion, humankind agreed, and a golden age began. But at what cost? With the advent of peace, man ceases to strive for greatness, and a malaise ensues. It becomes evident that the Overlords have an agenda of their own. As civilization approaches the crossroads, will the Overlords spell the end for humankind, or the beginning? Also try Clarke's *Rama* series, beginning with Rendezvous With Rama.

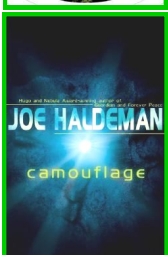


Survival by Julie Czerneda

When their research involving the annual Rocky Mountains salmon run is interrupted by a visit from Brymn, the first member of the alien race of Dhryn to journey to Earth, Dr. Mackenzie Conner and her colleague, Dr. Emily Mamani, find themselves involved in the alien's search for the cause of a space anomaly known as the Chasm. The *Species Imperative Trilogy* continues with Migration and Regeneration.

Lost and Found by Alan Dean Foster

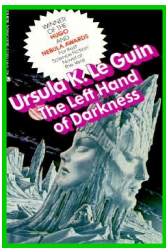
Kidnapped by a starship bound for deep space, Marcus Walker learns that he is to be sold to a wealthy collector as a native from a primitive planet and befriends a talking dog named George, who becomes an ally in their escape plan. The *Taken Trilogy* continues with Light Years Beneath My Feet & The Candle of Distant Earth.



Camouflage by Joe Haldeman

Two aliens have wandered Earth for centuries. The Changeling has survived by adapting the forms of many different organisms. The Chameleon destroys anything or anyone that threatens it. Now, a sunken relic that holds the key to their origins calls to them to take them home—but the Chameleon has decided there's only room for one. Also try Marsbound and Haldeman's classic, award winning novel The Forever War.





[Stranger In a Strange Land by Robert Heinlein](#)

While not physiologically an alien, Valentine Michael Smith is an alien by culture and language. A young human, reared by Martians on Mars, he is brought to Earth where he must adapt not only to the planet's social injustices and its population's foibles, but to its strong gravitational field and rich atmosphere. This was the first science-fiction title to appear on *The New York Times Book Review's* best-seller list; and also the book that taught us how to "grok." Also try [Starship Troopers](#).

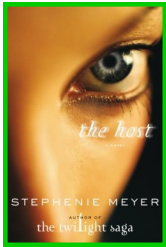
[The Left Hand of Darkness by Ursula Le Guin](#)

The Left Hand of Darkness explores the themes of sexual identity, incest, xenophobia, fidelity, and betrayal in a tale of an Earth ambassador, Genly Ai, who is sent to the planet of Gethen, whose inhabitants are androgynous. Through his relationship with a native, Estraven, Ai gains understanding both of the consequences of his fixed sexual orientation and of Gethenian life.



[Hunter's Run by George R.R. Martin](#)

Awakening in the uncharted mountains of the planet of São Paulo with no memory of his identity, exploited prospector Ramón Espejo experiences gradual and traumatic flashbacks of violent scenes from his past that cause him to realize he is being hunted by mysterious alien overseers. This book was co-written with Daniel Abraham and Gardner Dozois, who edits the annual [The Years Best Science Fiction](#) books.

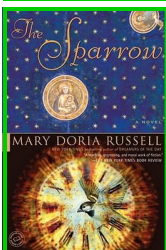


[Freedom's Landing by Anne McCaffrey](#)

Kristin Bjornsen lived a normal life, right up until the day the Catteni ships floated into view above Denver. Now, as human slaves are herded into the maw of a massive vessel, Kristin realizes that her normal life is over, and her fight for freedom is just beginning. Also try the rest of the *Freedom* series, which continues with [Freedom's Choice](#).

[The Host by Stephenie Meyer](#)

Earth has been overrun by an alien species called Souls, which invade human bodies and erase personalities. As the novel opens, Melanie Stryder, one of the few human holdouts, has been captured by the aliens and is implanted with a Soul named Wanderer, who is something of a legend among her own kind because of the many hosts and planets she has experienced. Inhabiting a human mind and body is unlike anything Wanderer has ever known, and soon she finds that Melanie isn't quite willing to give up to this invader. Overwhelmed by Melanie's memories and feelings, Wanderer finds herself driven to reconnect with Melanie's old life.



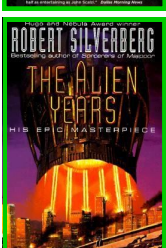
[The Sparrow by Mary Doria Russell](#)

This is the story of a charismatic Jesuit priest and linguist, Emilio Sandoz, who leads a twenty-first-century scientific mission to a newly discovered extraterrestrial culture. Sandoz and his companions are prepared to endure isolation, hardship and death, but nothing can prepare them for the civilization they encounter, or for the tragic misunderstanding that brings the mission to a catastrophic end. Once considered a living saint, Sandoz returns alone to Earth physically and spiritually maimed, the mission's sole survivor - only to be accused of heinous crimes and blamed for the mission's failure. The sequel is [Children of God](#).



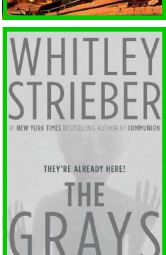
[Fuzzy Nation by John Scalzi](#)

Disbarred lawyer Jack Holloway, prospecting on Zara XXIII for ZaraCorp, finds an immensely valuable stream of sunstone. But this find pales beside the cuteness of a catlike native biped who shows up at Holloway's house the same day. Holloway forwards footage of the "fuzzies" to a biologist friend, who believes they are sentient—but if they are, Zara XXIII and its sunstone must be abandoned. Enter hired company thugs, murder, and arson. Also try [Agent to the Stars](#) and [The Android's Dream](#).



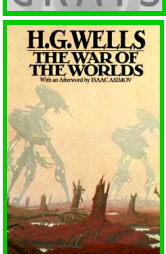
[The Alien Years by Robert Silverberg](#)

In the first decade of the new millennium, a sudden invasion by an alien species known only as the Entities brings about the swift and total conquest of Earth except for a small pocket of resisters led by Col. Anson Carmichael and his remarkable family. The latest novel by Sci-Fi grand master Silverberg chronicles a half-century of struggle and frustration as generations of Carmichael sons and daughters strive to keep alive the concept of freedom in the face of overwhelmingly superior conquerors.



[The Grays by Whitley Strieber](#)

We are not alone. Millions of people are confronting aliens that authorities say do not exist. Meet the Three Thieves, a group of Grays assigned to duty in a small Kentucky town. They have been preparing a child for generations. Conner Callaghan will face the ultimate terror as he struggles to understand who he has been bred to be, and what he must do to save humanity. Colonel Michael Morax strives to keep the secret of the Grays from the public for reasons so sinister, yet believable, that they read like truth. Also try [2012: the War for Souls](#).



[The War of the Worlds by H.G. Wells](#)

H. G. Wells invented the myth of invasion from outer space. Martians land near London, conquering all before them, and ruin the metropolis; the fate of civilization and even of the human race remains in doubt until the very last. The novel exemplifies most dramatically the scientific skepticism and vivid narrative imagination which make Wells the pre-eminent founder of modern science fiction.