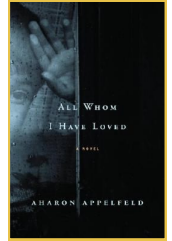




HOLOCAUST FICTION

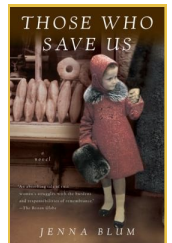
[All Whom I Have Loved](#) by Ahron Appelfeld

The haunting story of a Jewish family in Eastern Europe in the 1930s that prefigures the fate of the Jews during World War II. At the center is nine-year-old Paul Rosenfeld, the beloved only child of divorced parents, through whose eyes we view a dissolving, increasingly chaotic world.



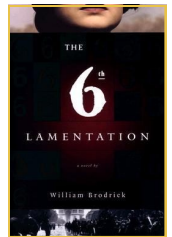
[Those Who Save Us](#) by Jenna Blum

For fifty years, Anna Schlemmer has refused to talk about her life in Germany during World War II. Her daughter, Trudy, was only three when she and her mother were liberated by an American soldier and went to live with him in Minnesota. Trudy's sole evidence of the past is an old photograph: a family portrait showing Anna, Trudy, and a Nazi officer, the Obersturmführer of Buchenwald. Driven by the guilt of her heritage, Trudy, now a professor of German history, begins investigating the past and finally unearths the dramatic and heartbreaking truth of her mother's life.



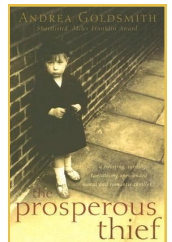
[The 6th Lamentation](#) by William Brodrick

When a suspected Nazi war criminal demands sanctuary from his church, Father Anselm finds his investigation paralleled by a search by Lucy Aubret, whose grandmother was betrayed by the Nazi criminal when she secretly worked to rescue Jewish children.



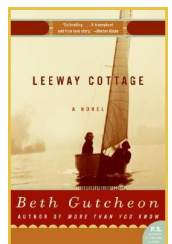
[The Prosperous Thief](#) by Andrea Goldsmith

Alice Lewin survived World War II as a young child. After decades of burying her past, she decides to visit the Kindertransport archive, where she learns of the existence of a possible relative, Henry Lewin. She travels to Australia to hear his story, but she is in no way prepared to learn the truth. This information has profound ramifications—and both Alice's son, Raphe, and Henry's daughter, Laura, struggle to deal with their connected lives. Not only do the thefts of the World War II define their past, but this deception also threatens their future.



[Leeway Cottage](#) by Beth Gutcheon

In a tale that spans a long-term twentieth-century marriage, wealthy Sydney Brant marries Danish pianist Laurus Moss on the eve of the Nazi invasion of Denmark and finds their marriage challenged by disparate views of the world.

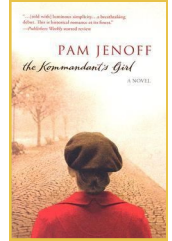




HOLOCAUST FICTION

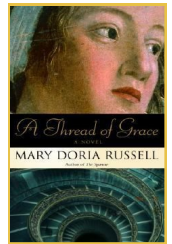
[The Kommandant's Girl](#) by Pam Jenoff

Becoming a spy for the resistance after the Nazi's invade Poland, Emma Bau, taking on a new identity as a gentile, becomes a high-ranking Nazi official's assistant and, leading a double life, compromises her marriage vows, her safety, and the lives of those she loves for the cause.



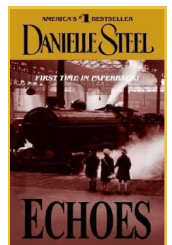
[The Kindly Ones](#) by Jonathan Littell

Hiding his past as a Nazi officer while living the life of an entrepreneur and family man in northern France, Dr. Max Aue remembers horrifying acts of violence he committed during World War II.



[A Thread of Grace](#) by Mary Doria Russell

In September 1943, Claudette Blum and her father flee across the Alps into Italy with other Jews seeking refuge, only to find an open battle ground among the Nazis, Allied forces, resistance fighters, and ordinary Italians struggling to survive.

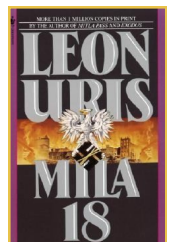


[Echoes](#) by Danielle Steel

On the shores of Lake Geneva in 1915, the Jewish beauty Beata Wittgenstein falls in love with a Catholic French officer and marries him despite the wishes of her family, but when Hitler's terror arrives, Beata has to undertake a harrowing journey of survival and reconsiders her roots.

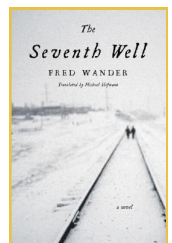
[Mila 18](#) by Leon Uris

It was a time of crisis, a time of tragedy--and a time of transcendent courage and determination. Leon Uris's blazing novel is set in the midst of the ghetto uprising that defied Nazi tyranny, as the Jews of Warsaw boldly met Wehrmacht tanks with homemade weapons and bare fists. Here, painted on a canvas as broad as its subject matter, is the compelling of one of the most heroic struggles of modern times.



[The Seventh Well](#) by Fred Wander

Traces the experiences of a Holocaust survivor whose wartime sufferings and painful memories bring him face to face with the temptations of evil.



[A Mad Desire to Dance](#) by Elie Wiesel

A European orphan transplanted to New York, Doriel is shaped by the pain of the deaths of his parents following World War II and the horrors of the Holocaust, and seeks solace in an intense study of Judaism and a search for the secrets of his mother's life.

