

# Chick Lit Ties the Knot

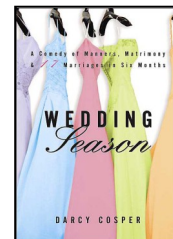


## *The Queen of Babble Gets Hitched* by Meg Cabot

Lizzie Nichols should be the happiest girl in the universe. She's achieved professional success, and her wealthy ex-boyfriend, Luke de Villier, has decided their breakup was a mistake and finally proposed. But Lizzie made the mistake of sleeping with Chaz, Luke's best friend, during the brief hiatus in her relationship with Luke, and now she spends more time thinking about Chaz than her fiancé.

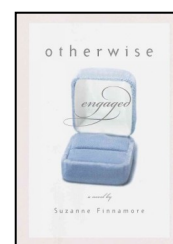
## *Wedding Season* by Darcy Cosper

Joy Silverman is happy in her single life until the arrival of seventeen invitations for weddings over six months forces her to reevaluate her attitude toward marriage, a situation complicated by her boyfriend's proposal.



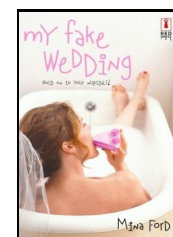
## *Escape From Bridezilla* by Jacqueline DeMontravel

Emily Briggs becomes the Bride from Hell when her mother gets a little too involved with her wedding plans, a gorgeous blonde begins stalking their Tribeca loft, and she becomes attracted to the one man who will listen to her tales of woe--artist J3 Hopper.



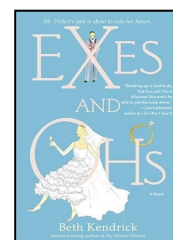
## *Otherwise Engaged* by Suzanne Finamore

In a humorous take on the institution of modern marriage, Eve struggles to cope with life after the man of her dreams pops the question, as she deals with setting the date for the wedding, finding a dress, and planning the wedding, as a once sensible woman is transformed into a "bride-to-be".



## *My Fake Wedding* by Mina Ford

Vowing never to become romantically involved again after discovering that her boyfriend has been unfaithful, Katie is open to the suggestion that she marry the Australian lover of her gay best friend in order that he can stay in the country, but her wedding plans are interrupted by unexpected romance.



## *Exes and Ohs* by Beth Kendrick

Jilted the night before her wedding, Gwen, a child psychologist, is delighted when she meets a terrific new man, Alex, who dreams of becoming the best father in America after he starts a family, but finds herself caught in the middle when she discovers that her new young patient, Leo, is Alex's biological child.

## *Lucy Sullivan is Getting Married* by Mariar Keyes

When Mrs. Nolan reads her tarot cards and predicts that Lucy will be getting married within the year, Lucy Sullivan refuses to believe it, until she starts meeting a variety of charming men. Also try [Anybody Out There?](#)



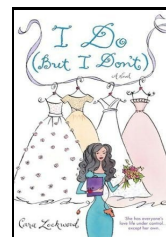
## *Shopaholic Ties the Knot* by Sophie Kinsella

Becky is delighted when her boyfriend proposes, but her visions of a perfect wedding day dissolve as her mother plans a backyard wedding and her high-society mother-in-law-to-be insists on a lavish affair at the Plaza Hotel.



## *I Do (But I Don't)* by Cara Lockwood

This story follows a divorced wedding consultant as she finds her professional and personal life turned upside down by her demanding boss, psychotic clients, and neurotic friends.



## *The Bachelorette Party* by Karen McCullak Lutz

Participating in the wedding preparations of her best friend, Grey, and prim cousin, Helen, jilted teacher Zadie Roberts is astonished when Helen commits an indiscretion during her bachelorette party, an event that presents Zadie with a moral dilemma.

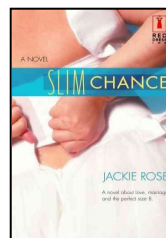


## *The Ex-Files* by Jane Moore

After five years spent landing Mr. Right, beautiful, feisty Faye Parker has finally snared a sensitive cutie named Mark. So when he pops the question, Faye is fully prepared to step out of the dating rat-race, call the caterer, and don the veil. Just as soon as she has one last teensy-weensy little fling.

## *It's My Wedding Too* by Sharon Naylor

Emilie, a hapless bride-to-be caught between two Momzillas with opposing views and sharpened claws, knows that something's gotta give -- and soon -- or the wedding of the year will be short one bride.

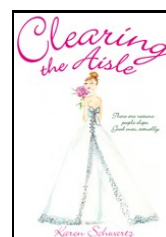


## *Slim Chance* by Jackie Rose

Obsessed with fitting into a size 8 Vera Wang wedding dress for her big day, newly engaged Evelyn Mays, an adorable brunette, soon becomes a willowly blonde--a transformation that leads to chaos when she makes new friends who encourage her to have "one last fling."

## *Clearing the Aisle* by Karen Schwartz

When Rachel and Dan decide to get engaged, they hardly expect that planning a wedding will be that difficult. But suddenly everyone from parents to friends to cousins to caterers seems to be losing their minds completely. What's it going to take for Dan to step up and realize that his beloved future bride needs his help coping with the madness if she's ever going to make it to the altar?



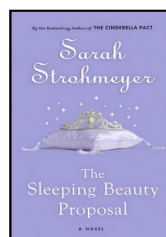
## *Whose Wedding is it Anyway?* by Melissa Senate

Eloise Manfred is offered a free \$100,000 wedding in exchange for being featured as a real-life "modern bride," but as she watches advertisers dictate every aspect of a wedding for which she is not even sure she is ready, her dream turns into a nightmare. Also try [See Jane Date](#).



## *Four Steps to the Altar* by Jean Stone

Now that their wedding business, Second Chances, is becoming successful, four friends are confronted by their own second chances at love, as Lily, Elaine, Sarah, and Jo must make choices about love from unexpected places. Also try [Three Times a Charm](#).



## *The Sleeping Beauty Proposal* by Sarah Strohmeyer

At 36, Genie is beginning to feel that she has hit the snooze button on her life one too many times. When her boyfriend Hugh proposes to another woman on national TV - Genie's wise-cracking friend Patty compares her to Sleeping Beauty: "lying around like a zombie waiting for your prince."

## *Diary of a Mad Bride* by Laura Wolf

Impulsively accepting her boyfriend's proposal, Amy, an independent, career-minded New Yorker, finds her common-sense approach turned upside down as she becomes embroiled in the agonizing preparations for the wedding of her dreams.

